The “Center for the Study of Jewish Thought in Modern Culture” (CJMC) at the University of Copenhagen was launched on March 25, 2014. It offers a public forum for exchanges of thought between scholars interested in Judaism and its impact in modern and postmodern philosophy, theology, psychology, history, sociology, literature, art, and culture in general.

More specifically, research at the center addresses questions aggravated by the Shoah. The center's aim is to create an academic home for the discussion of three focal areas which are particularly prominent in Jewish thought, but which also have a much broader significance:

1. post-Holocaust hermeneutics and philosophy of language
2. trauma, witnessing, and memory mediation
3. images of (in)humanity in religion, art, and ethics.

CJMC’s multi-disciplinary approach is propelled by scholarly interests not only in classic, but also in forgotten or understudied Jewish sources and their capacity to enrich contemporary culture. Thereby we wish to initiate a dialogue between foreign and familiar voices from the past and present, and to link internal and outside perspectives on Jewish thought.

**NEWS**

- Press release on occasion of the establishment of the new research center:

  News posted by the University of Copenhagen: “KU får center for moderne jødisk tænkning” (08.05.2014).
CJMC opened a website:
See the center's homepage here: http://www.teol.ku.dk/cjmc/english/

Activities in spring 2014:
March 25-28
International conference and PhD course:
*Memory, Identity, and Limits of Understanding: Jewish Sources and Resources* Read more

May 15
Half-day research seminar:
*Commemoration and Re-Presentation of the Past* Read more

UPCOMING EVENTS

Activities in fall 2014:
Participation is free, but online registration is required (please use the links below)

October 21
Workshop and PhD course:
*Aesthetics of Memory*
(Organized by Claudia Welz) Read more

November 14
PhD Workshop:
*Representations of the Holocaust in Literature, Art and Film*
(Co-organized by Inge Birgitte Siegumfeldt and Jessica Ortner) Read more

For updates and further activities in 2015, please see the [CJMC calendar](#)

CURRENT CALLS
For postdoc-applications

CJMC is in the process of establishing an interdisciplinary research team. We welcome and support projects within the center's focal areas (see above). Unfortunately, we cannot offer any funding at this stage, but we will regularly post information about open calls for PhD and postdoctoral research grants [here](#).

We urge prospective postdocs to explore the following sources of funding:
• **Deadline September 11, 2014:**
  *Marie Skłodowska-Curie fellowships – 2-year mobility postdoctoral research grant*

For experienced researchers (with PhD degree, or 4 years or more full time research experience) of any nationality, who have not worked in Denmark for more than 12 months during the past 3 years.

Given that applications should be written in close collaboration with the host institution, applicants must contact Claudia Welz (cwe@teol.ku.dk) or Inge Birgitte Siegumfeldt (siegum@hum.ku.dk) no later than August 1, 2014.

More information is available [here](#). The Commission also holds a web-streamed [training session](#).

• **Open calls by Danish funding agencies in fall 2014:**
  *Postdoctoral research grants (2-3 years)*

The following Danish funding agencies will have open calls in the fall:
- [Carlsberg Foundation](#)
- [Danish Council for Independent Research|Humanities](#)
- [VELUX FOUNDATION](#)

If you are interested in applying for a postdoctoral grant funded by one of the abovementioned funding agencies, with a project in one of the research fields of the *Center for the Study of Jewish Thought in Modern Culture* (CJMC), and wish to be affiliated with CJMC from January 1, 2015, you are invited to contact Claudia Welz (cwe@teol.ku.dk) or Inge Birgitte Siegumfeldt (siegum@hum.ku.dk) in the course of the summer, no later than September 1, 2014.

For example, we would welcome a project on the *hermeneutics of Holocaust testimony*:

The proposed project should focus on an analysis of video interviews with Holocaust survivors and may turn on such questions as: What do these witness accounts show concerning the problem of articulating and re-presenting a traumatic past? The aim of the project should not only be to explore the content of these accounts (e.g. in regard to home(lessness), exile and emigration), but also to reflect upon the role of the medium used to convey them (video interviews combining narrative and image). The project should also consider and develop new approaches to the methodological problem of how meanings that surface only implicitly in silence, halts and stutters, can be disclosed.

**RECENT PUBLICATIONS**

**By affiliated researchers in Scandinavia**


Welz, Claudia, “Scenes of Shame, Social Roles, and the Play with Masks” in: Continental Philosophy Review 47: 1 (March 2014), 107-121; online pre-publication on February 9, 2014, see DOI: 10.1007/s11007-014-9286-0.