CJMC Newsletter No. 6  
(December 22, 2016)

With this newsletter, we invite you to events taking place at CJMC and provide information about new projects and publications in the field of Jewish Studies in the Scandinavian countries. By establishing a network that connects researchers from different disciplines, we hope to facilitate interdisciplinary and international cooperation.

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The “Center for the Study of Jewish Thought in Modern Culture” (CJMC) at the University of Copenhagen was launched in March 2014.

It offers a public forum for exchanges of thought between scholars interested in Judaism and its impact in modern and postmodern philosophy, theology, psychology, history, sociology, literature, art, and culture in general.

The center’s aim is to create an academic home for the discussion of three focal areas which are particularly prominent in Jewish thought, but which also have a much broader significance: (1) post-Holocaust hermeneutics and philosophy of language  
(2) trauma, witnessing, and memory mediation  
(3) images of (in)humanity in religion, art, and ethics.

CJMC’s multi-disciplinary approach is propelled by scholarly interests not only in classic, but also in forgotten or understudied Jewish sources and their capacity to enrich contemporary culture. Thereby we wish to initiate a dialogue between foreign and familiar voices from the past and present, and to link internal and outside perspectives on Jewish thought.

NEWS

• Podcasts of the CJMC conference “Trauma, Memory, Media” (October 2015)

Some of the lectures presented at the CJMC conference & PhD course on “Trauma, Memory, Media” (October 7-9, 2015) are now available as podcasts.
Here are the relevant links:
- Words of welcome and lecture by Daniel Dayan: https://youtu.be/XYMm0CGvXVI
- Paper by Johanna Bodenstab and panel discussion: https://youtu.be/IO9YU32NxsG
- Lecture by Rachel Rosenblum: https://youtu.be/eEQoWiylmWg
- Lecture by Dori Laub: https://youtu.be/i7QDl.zvpkxs
- Lecture by Amit Pinchevski: https://youtu.be/i7QDLzvpkxs

• News from CJMC’s affiliated researchers in Scandinavia

- As part of the research project *Performative Holocaust Commemoration Since the year 2000* (financed by Vetenskapsrådet), Tanja Schult organized the international conference “Performative Commemoration of Painful Pasts” (June 14-17, 2016) at the Department of Culture and Aesthetics, Stockholm University, see the conference report: http://www.hsozkult.de/conferencereport/id/tagungsberichte-6660

- Claudia Welz received a “Semper Ardens Fellowship” (2017-18) from the Carlsberg Foundation in order to complete the monograph *Vox peregrina: An Ethical, Theological, and Psycho(patho)logical Phenomenology of Listening.*

*Inge Birgitte Siegumfeldt* completed her collaboration with the American writer, Paul Auster, and their co-authored book was published in Danish translation, *...en verden i ord. Paul Auster i samtale med Inge Birgitte Siegumfeldt*, Lindhardt & Ringhof (see below). It will come out in a handful of other translations in the course of 2017, and the English extended version will appear in August.

• Activities at CJMC in fall 2016

September 5, 2016
Research seminar
*Jewish Women’s Voices in the 19th Century (No. 1)*
Read more

October 6-7, 2016
Workshop and PhD course
*The Problem of Evil and Images of (In)Humanity*
Read more

October 7, 2016
Book launch
*Humanity in God’s Image: An Interdisciplinary Exploration*
Read more

October 28, 2016
Book launch
*Paul Auster in Conversation with I.B. Siegumfeldt*
Read more
November 1, 2016
Half-day research seminar
*Jewish Women’s Voices in the 19th Century (No. 2)*
[Read more](#)

**UPCOMING EVENTS**
Spring 2017

- **Events at CJMC in Copenhagen**

  March 3, 2017
  Book launch
  *Poetologie „nach Auschwitz“: Narratologie, Semantik und sekundäre Zeugenschaft in Elfriede Jelineks Roman Die Kinder der Toten*
  [Read more](#)

  April 7, 2017
  Film presentation
  *New Documentary: "Shadows – when the past rules the present"* by Anne Gyrithe Bonne
  [Read more](#) and [register](#)

  For updates, please see the [CJMC calendar](#)

- **PhD Courses offered in Jewish Studies**

  For PhD courses at CJMC, see [http://teol.ku.dk/cjmc/english/calendar/](http://teol.ku.dk/cjmc/english/calendar/)
  For PhD courses at all universities in Denmark, see [https://phdcourses.dk/](https://phdcourses.dk/)

- **Open positions**

  The National Library of Israel is now accepting applications for its 2017-18 *Jewish Studies Fellowships*. The Fellowship is open to young scholars who hold a non-tenured position, in a university outside Israel and teach courses in Jewish Studies. The submission deadline for the applications is January 31, 2017. More information is available at [Fellowships.nli.org.il](http://Fellowships.nli.org.il).

**RECENT PUBLICATIONS**

**By affiliated researchers in Scandinavia**

Since the field of Jewish Studies is still under-represented at universities in the Nordic countries, and since many scholars in this field do their work more or less in isolation, without the support of active research environments, we include an overview of recent Scandinavian publications in the newsletter.


- Trine Amalie Fog Christiansen, God, So To Speak – An Interdisciplinary Reading of Kierkegaard and Levinas (PhD dissertation), University of Copenhagen 2016.


  The issue consists of articles presented at the interdisciplinary and explorative seminar Art Approaching Science and Religion arranged in Åbo/Turku as a co-operation between the art and science laboratory AmosLAB and the Donner Institute. Among the articles are:
  
  • “The aesthetic turn” (6-13) by Mark C. Taylor
  • “The creation of beauty by its destruction: the idoloclastic aesthetic in modern and contemporary Jewish art” (14-22) by Melissa Rachel Raphael
  • “Response to Melissa Raphael” (23-25) by Ruth Illman.


  - “Editorial” (1-2) by Ruth Illman and Karin Hedner Zetterholm
  - “Gestaltningen och etablering av Förintelseminnet i Sverige” (3-21) by Tanja Schult
  - “Swedish interventions in the tragedy of the Jews of Slovakia” (22-39) by Denisa Nestakova and Eduard Nižňanský
  - “Den östjudiska invandringen till Karlskrona 1862–1920” (40-60) by Harry Rison Svensson
  - “Different antisemitisms: on three distinct forms of antisemitism in contemporary Europe. With special focus on Sweden” (61-81) by Lars Dencik and Karl Marosi
  - “Putting the Nordic into Nordic Jewish Studies” (82-84) by Keith Kahn-Harris.


* If you want to become part of the network and submit references to your recent work, you are welcome to contact Claudia Welz at cwe@teol.ku.dk.