Additional PRIVACY projects

Descriptions of projects, engagements and focus areas, largely initiated and driven by postdoctoral scholars and PhD-students.

ANIMAL PRIVACY

Animal Privacy is a collaborative initiative between the Centre for Privacy Studies and the Kent Animal Humanities Network (University of Kent, UK) to explore the intersection between privacy studies and animal studies. The initiative started with an online workshop in November 2021 and will result in a special issue submitted to the *Privacy Studies Journal*.

The critical debates surrounding privacy have been predominantly human-centred, privacy being usually understood as something we humans protect from other humans. Our understanding of privacy as a human right stems from the belief that it is part of our nature to establish barriers – physical, normative, or behavioural – between the individual and the collective. We thus tend to disregard the roles which other animals play in shaping our sense and space of privacy (for instance, as family pets). Likewise, we do not take seriously the idea of nonhuman animals' entitlement or 'right' to their privacy, or consider what forms nonhuman 'privacy' might take. This is despite the fact that our continuing encroachment into their spheres of life is endangering and dismantling the lives of other species. What new insights can we gain if we take non-human animals into account while exploring notions of privacy? Animal Privacy aims to explore how human-animal relationships historically affected how we understand, conceptualise, and act upon privacy, while also exploring how the concepts of privacy shed new light on other species and our relationships with them. Our discussions include all historical periods and geographical regions, as well as across a wide range of fields (humanities, social sciences, sciences), to foster cross-disciplinary approaches to the topic.

EVENT

- *ANIMAL / PRIVACY: Historical and Conceptual Approaches* Online workshop, November 8-9, 2022. Programme can be found at https://animalprivacy.wordpress.com/

PUBLICATION

- Natacha Klein Käfer; Brett Mills; Kaori Nagai (eds.) *Animal Privacy: Historical and Conceptual Approaches*. Special issue for the *Privacy Studies Journal* (under internal review).

PRIVACY BLACK & WHITE is the first systematic data-driven investigation of how privacy — as a privilege contested among Europeans and Africans— undergirded property practices, slavery and racism in the Caribbean-European colonial nexus (c. 1600-1850). Our project employs a collaborative intelligence approach, combining human and machine intelligence, to investigate how privacy became racialized across colonies and empires.

The history of the European-Caribbean colonial nexus, comprising more than six European colonial powers and a high degree of linguistic complexity constitutes a unique challenge for historians and computational scientists. NLP tools are not currently equipped to deal with this level of linguistic complexity, while historians have yet to handle the many languages, geographies, and historiographies involved in the making of racial slavery. To resolve this challenge, we combine human and machine intelligence to investigate racialized privacy. The scale and complexity of the archival corpus calls for the development of NLP tools that are capable of representing racialized language along with gender, sentiment, geographical, and temporal information, in the many early modern languages involved.

PRIVACY BLACK & WHITE explores the history of the Caribbean-European colonial nexus, c. 1600-1850. Before, during and after this period, Caribbean islands were colonized by European imperial powers. The legacies of this history are still present in the region in which individual islands and their peoples struggle to create sustainable development and overcome the divisions created by racial slavery. To ensure that the project's scholarly activities are shared with Caribbean-based scholars, the project reaches out to Caribbean research institutions and presents at the conferences of the Association of Caribbean Historians, ensuring dialogue with Caribbean-based researchers.

For research within NLP, we follow the ACL code of ethics, which in turn builds on the ACM code of ethics and professional conduct. All code and models developed will be made open source, and we will exclusively publish in open access venues. As no personal data is used in this project.

TEAM

Department of Computer Science: Isabelle Augenstein (PI) and Nadav Borenstein
PRIVACY: Mette Birkedal Bruun (PI), Natália da Silva Perez, Natacha Klein Käfer
Saxo Institute/IN THE SAME SEA: Gunvor Simonsen (PI), Heather Freund and Felicia Fricke)

Privacy and Colonialism is PRIVACY initiative for researchers specializing in colonial history to interrogate the politics and poetics of **privacy,** understood historically, in places where indigenous and native peoples were displaced from their land for the purposes of extraction and expansion that benefitted European empires in premodern times. Colonization, as an inherently exploitative process, became crucial for the accumulation of resources, capital, knowledge, and, ultimately, power, for colonizers. In this process, European colonial empires dominated and subjugated other parts of the world, producing stories of absence, erasure, enslavement and violence. Examining **privacy** in colonial contexts implicates asking questions about how displacement intersected with, e.g., gender, sexuality, racialization, ethnicity, labour, class and taste.

A forthcoming homonymous symposium will provide a forum where we will articulate the fluid, and often unbalanced, relationships and negotiations of privacy in colonial environments. It will also provide an opportunity for us to discuss how these negotiations might have affected theoretical discourses in the humanities, social sciences, and arts that deal with these histories:

- How to think privacy materially in relation to the lived spaces that produce self and society in colonial environments and spaces?
- What are the disciplinary implications of using privacy as a critical lens to look at colonialism?
- Do private material expressions contest or cross geopolitical boundaries?
- Can domestic cultures propose new architectural and spatial outcomes in relation to spatial typologies?

We instigate the theorization of privacy across diverse geographical, political and cultural places and boundaries, starting from the assumption that, despite our increasingly fragmented world, we will find significant overlaps in the ways in which people might have sought privacy in their own contexts.

EVENT

- *Privacy and Colonialism*, October 6-7, 2022 at PRIVACY.

SPEAKERS AND PAPERS

- Y. Elazar de Motta, *Nação Legal Consciousness and its Contribution to the Early Modern Dutch Republic Debate on Slavery and Slave Trade*
- C. Bastos**,** *Intersections of Colonialisms, Racisms, and Gendered Understandings of Privacy in 19th century Hawai'i*
- F. Bethencourt, *The Manipulation of Privacy: New Christian Performative Acts at the Inquisition*
- M.L. Jensen, *Between Private Mastery and Public Authority: Discussions of Slavery in 18th-Cent. Denmark*
- H. Freund**,** *Runaways Slaves Apprehended by Loyal Black Rangers in Grenada in the 19th Cent.*
- G. Simonsen, *Fugitive Routes, Kidnapping and Extradition: A New (Legal) Order in the Lesser Antilles, c. 1820-1840*

ORGANIZERS

Natacha Klein Käfer, Natália da Silva Perez, Nuno Grancho

PRIVACY AND COURT STUDIES

Research at PRIVACY engages with the field of court studies. As a microcosm of society, the courtly space is highly regulated and intensely symbolic. It stages royal and noble authority by regulating behaviour and creating different degrees of proximity to the centre of political power. In this highly charged atmosphere, privacy is a fundamental relational experience. Privacy Studies therefore casts light on central aspects of the courtly institution: political decision-making, secrecy and withdrawal. This is highlighted in a variety of activities pursued by PRIVACY scholars at the intersection of the court and the private within a wide interdisciplinary array of research, including art studies, architectural studies, social and cultural history, musicology and church history.

- Several PRIVACY case-teams have analyzed the life at the early modern courts. The research of the Copenhagen team has examined the relation between the homely household and the representative court, and how the private life and home of the king are intertwined with his public representation and functions.
- The Dresden case team has produced novel insights into early modern notions of privacy in state-making, scientific knowledge, and legal and religious discourses. In court life, performances of privacy allowed people to maintain close bonds with members of different dynasties, enabling diplomatic efforts and political connections.
- Through the lens of privacy studies, the Versailles team conducted groundbreaking research into one of Europe's most famous and well-documented spaces. This research has documented how privacy was not a formal right, but rather ephemeral, constantly open to the public and potentially dangerous to entertain.
- PRIVACY has organized conferences bringing together privacy scholars with experts within royal history, early modern history and court studies. This has led to the creation of numerous international collaborative projects with leading scholars in the field of court history, including guest researcher at PRIVACY, 2022, José Eloy Hortal Muñoz, Universidad Rey Juan Carlos.

The research has led to a series of publications and forthcoming publications as well as ongoing work, which hold great promise for the future development of both privacy and court studies.

EVENTS

- *Privacy and the Eastern European Courts, 1500-1800*, 24.09.2021. At PRIVACY in collaboration with the Society for Court Studies, organized by Neighbors and Rojewski.
- *Sound, Privacy, and Court Studies,* 24.-25.06.2021. The project SOUND in collaboration with Rosenborg Castle, organized by Jeanneret.
- *Privacy at court? A Reassessment of the Public/Private Divide within European Courts (1400-1800)*, 10.-12.12.2020. Online at PRIVACY in collaboration with the Society for Court Studies, organized by Neighbors and Nørgaard.

PUBLICATIONS

- Dustin Neighbors, Natacha Klein Käfer, "Zones of Privacy in Letters Between Women of Power: Elizabeth I of England and Anna of Saxony", *Royal Studies Journal*, 9.1 (2022).
- Jill Bepler, "Dynasty, Politics, Piety and the Consort's Library: Queen Charlotte Amalie of Denmark (1650-1714) and her Calvinist Inheritance", *The Court Historian*, 27 (2022).
- Sara Ayres, "Anna of Denmark's Pointed Elbow: Refiguring Rank and Gender in the Early Modern Court Portrait", *Oxford Art Journal*, 44.2 (2021).
- Dustin Michael Neighbors, Lars Cyril Nørgaard, Elie Woodacre (eds.), *Privacy at court* (Amsterdam University Press, accepted for publication).
- Oskar J. Rojewski, *Festive tradition and presentation of the royal private collection during public events. Special Issue of The Court Historian* (submitted for publication).
- Käfer, Bruun et al (eds.), *Privacy and the Private in early modern Saxony* (Heidelberg University Publishing, in editorial review).
- Oskar J. Rojewski, "Raising, educating and portraying Danish heirs to the Danish throne at the court of Margaret of Austria", *Journal of Early Modern Intellectual Culture* (submitted for publication).

ORGANIZERS

Dustin Neighbors, Lars Cyril Nørgaard, Oskar J. Rojewski

Visualization of a social network using metadata of thousands of archive documents. M. Grandjean (2014). "La connaissance est un réseau". *Les Cahiers du Numérique* **10** (3): 37-54. Imaged licensed CC BY-SA 3.0. Source: Wikimedia Commons.

One of the tenets of the PRIVACY research method is that, in order to examine early modern privacy, researchers might profit from a systematic-yet-multifaceted approach. The method for the analysis of historical privacy can be strategically subdivided in three complementary approaches to primary sources. The first approach focuses on **terminologies of privacy**, and seeks to unveil the different discursive inflections used throughout history to express experiences and norms around privacy. The second approach focuses on **zones of privacy**, and proposes a heuristic strategy to examine the social and spatial organization of practices related to privacy. The third approach focuses on mapping the **semantics of privacy**, zooming in, for instance, on its opposites in order to uncover what can be learned by analyzing contrasting terms. Close-reading of sources is at the heart of these complementary methodological approaches: they privilege intimate contact and close analysis of the historical material.

Computational and digital methods can expand the scope of the PRIVACY method mentioned above. While honoring the historian's attention to primary sources, the use of digital tools enables a birds-eye view of topics related of historical privacy. The case-studies here exercise their methods in a critical way, taking care to unite the potential of computational tools with a reflection of how digital and computational humanities can: 1) enhance research into historical privacy, 2) open up new avenues of analysis, 3) drive historical arguments, and 4) raise new research questions.

Within this context a digital humanities skill share lab was founded in Spring 2020. The digital humanities skill share lab connects together researchers from the faculty of Theology and the Centre for Privacy Studies who share an interest in digital humanities and who are reading and learning about digital tools together. Part of the monthly meetings is dedicated to the presentation of ongoing research featuring digital tools. Particular points of interest are digital mapping and GIS, natural language processing, 3D reconstruction and network analysis and visualization. The skill share lab also provided the seeding ground for the organization of a session on digital tools at the annual meeting of the Renaissance Society of America. Two of its members have taking the initiative for an edited bundle featuring digital tools for privacy research.

ACTIVITIES AND PRESENTATIONS

- Monthly meetings of the Digital Humanities Skill Share Lab
- Session at the Annual meeting of the Renaissance Society of America, Dublin April 2022: Digital Humanities Approaches to Early Modern Privacy. Presentations by Natália da Silva Perez and Sanne Maekelberg (chair: Paolo Astorri)
- Advanced School on Computational History, foreseen for March 2023 at *Universidade Federal de Santa Maria*. Organised by Natacha Klein Käfer and Natália de Silva Perez, contribution by Sanne Maekelberg.

PUBLICATIONS IN PREPARATION

- Maekelberg and da Silva Perez (eds.), *Digital Tools for Research on Early Modern Privacy (1500-1800)*. Special issue of Current Research in Digital History. (in peer review)

MEMBERS

Natália da Silva Perez, Frank Ejby Poulsen, Natacha Klein Käfer, Sanne Maekelberg
Members from outside of PRIVACY: Bo Æ. Sørensen, Jonas Kjøller-Rasmussen, Heike Omerzu, Martijn Naaijer, Jacob Hinrich Langeloh

FABIO GIGONE AND ANGELA GIGLIOTTI. EXHIBITION PRESENTED AT THE POLY-TECHNIC UNIVERSITY OF MILAN, 28.11.-27.01.2019 'BIBLIOTECA ANALOGA'.

Biblioteca Analoga is the outcome of the interdisciplinary collaboration between two Ph.D. researchers, Angela Gigliotti in History of twenty century Danish Architecture, and myself. The contribution occurred as an invitation to the Remix cycle, that was organised by Gizmo research group, and particularly by Marco Biraghi, Professor of History of Architecture at the Polytechnic of Milan. The installation represented the common research methodology based on the literature review, and it aimed to materialise such approach to a physical library, eventually to be reproduced elsewhere. Specifically, the installation selected and represented a collection of books physically stored at the Central Library of the Faculty of Architecture and published mainly in the twentieth century. The installation created a similar site-specific library unrolled on three given walls, defining a volume through the use of shadows corresponding to each sign of 82 selected keywords that emerged with a site-specific bibliographic review extracted and displayed in a synoptic view. The result included more than 800 books in the research field of my Ph.D. research. These can be consulted and borrowed from the library by following physical hashtags and labels placed in the different books.

FABIO GIGONE, RIKKE LYNGSØ CHRISTENSEN, FREDRIK TORISSON. 'FORM-OF-LIFE: PRIVACY IN THE LAYMAN'S STUDIOLO'. EXHIBITION PRESENTED AT ROYAL DANISH ACADEMY OF SCIENCES AND LETTERS, 9.-11.04.2019.

The exhibition "Form-of-life - Privacy in the layman's studiolo"is the outcome of the homonymous workshop conducted at SuperFormLab, followed by the first year students at the master programs Spatial Design and Ceramic Design at the Institute of Architecture and Design. The workshop meant to build a dialogue with the Royal Danish Academy of Sciences and Letter's 19th-cent. building in Copenhagen during the 3 days conference "Early Modern Privacy: Notions, Spaces, Implications" (9-11.04.2019), organised by PRIVACY. The workshop focused on the design and production of a series of ceramic, plaster, concrete, textile and glass elements, able to interpret the privacy (as a threat or as an opportunity) appeared in a historical odd happening, namely the grafting of a traditional icon into a brand-new setting: the iconographic formula of "Saint Jerome sitting in his Studiolo" during the XV century.

The reference sources used are paintings by Lucas Cranach the Elder, Antonello da Messina, Matteo di Giovanni da Siena, Albrecht Dürer and Hendrick Van Steenwijck the Younger, which gave birth to the seven installations, in the form of 1:2 studiolos. These installations produced a contemporary interpretation of an archeological research on privacy, investigating the significance of the IV century Church Father's setting (Jerome) within a XV century architectural invention (the studiolo).

The exhibition invites the public to reflect on the contemporary notion of privacy through the material interpretation of its very first inception within a series of historical iconographies.

Tell me of Louis is the second exhibition born from the Ph.D. research in History of Architecture titled "*States of Proximity: Privacy under Louis XIV in Versailles*" by Fabio Gigone at the Centre of Privacy Studies - University of Copenhagen and The Royal Danish Academy. The exhibition reconstructed the dispersed visual body displayed in Louis XIV's public and private rooms in Versailles. The artworks have been retrieved from the textual inventories by André Félibien (1677), Charles Le Brun (1683), Jean-Aimar Piganiol de La Force (1707), and Nicolas Bailly (1709-1710). The analysis of the written sources allowed the identification of 851 artworks.

Tell me of Louis thus, translated descriptive texts into a collection of visual art. The paintings have been downscaled to 1:20 to balance the impact of their uniqueness; this set-up has given little chance to the individual works to emerge, while it meant to offer a synoptic overview of the selected collection. The arrangement deployed a classification system, widely applied to the museum collections, namely Iconclass. This latter allows a clustering and juxtaposition of similar iconographies under ten codified formulas: Abstract (0); Religion and magic (1); Nature (2); Human

being (3); Society, civilisation and culture (4); Ideas and abstract concept (5); History (6); Bible (7); Literature (8); Myths and history of classic antiquity (9). The exhibition uses nine of them (1-9), additionally deploying other 105 codified sub-categories, according to the depicted figures in the collection, ranging from the more sacral coding as Angels, Saints, God Father and Virgin Mary to the more profane as the depiction of festivities, parties, hunting, sport activities, passion and love.

Hidden Copenhagen is a collaboration between the Centre for Privacy Studies and the EU-funded international and interdisciplinary research project *PUblic REnaissance: Urban Cultures of Public Space between Early Modern Europe and the Present* (PURE). PURE is headed by Fabrizio Nevola, a professor of Art History at the University of Exeter, and it involves more than 20 researchers from different scholarly disciplines located in the UK, Italy, Germany, the Netherlands, and Spain.

While traditional empirical historical enquiry forms the core of PURE, the project also has a public outreach branch, as a series of smartphone apps are being developed that enable the users to experience urban life in European renaissance cities through a fictive local guide. The *Hidden Cities* apps aim to communicate and highlight the often-overlooked histories and places from everyday life in the past. Since the summer of 2021, the Centre for Privacy Studies has been cooperating with PURE on developing the smartphone app *Hidden Copenhagen*.

SMARTPHONE APP

The *Hidden Copenhagen* app follows the fictitious medical student Nils Jensenius in February 1673 and his excitement at having witnessed the famous Danish anatomist, Nicolaus Steno, performing the dissection of a young woman. Through archival research, the *Hidden Copenhagen* team has identified this woman as Gertrud Nielsdatter, who was executed for killing a child. Combining the invented figure with new knowledge of the actual case, we have been able to create a narrative that revolves around student life, medical history. and gender issues in late seventeenth-century Copenhagen.

The *Hidden Cities* app works by combining a 1677 map of Copenhagen with present-day GPS technology, which creates the illusion of using a historical version of Google Maps. The user will then listen to the voice of an actor that assumes the role of a fictive historical person who guides the user through a series of stops. Scholars and museum professionals have carefully selected these stops, and although the character is fictive, all information provided by the guide is either in harmony with historical documents or plausible according to our expert knowledge.

In addition to the fictional character walk, the app includes a feature called 'Discover More', a short text read by a scholar who provides additional historical context, and links to elaborative articles on relevant subjects on the *Hidden Cities* homepage.

The *Hidden Copenhagen* app is in the final stage of development, and will be launched in the late autumn of 2022.

RESEARCH ARTICLE

The historical research for the smartphone app has generated a lot of surplus knowledge, that is, insights and information that we acquired during the research process, but which did not find its way into the app. This research has proved to be highly fertile as it has inspired us to write a research article on spaces, places, and gender, focusing on the material transformation of Gertrud Nielsdatter from when she was imprisoned, via her execution and dissection, to when her internal organs were depicted and later printed in anatomical books.

- Jesper Jakobsen, Ulrik Langen, Peter Wessel Hansen, and Rikke Simonsen, 'From Flesh to Paper: Bodily and Material Transformations in Seventeenth Century Copenhagen – a Case Study', *Material Culture of Public Space – Special Issue of the Journal of Urban History* (in peer-review)

COLLABORATION AND PARTICIPANTS

The development of the *Hidden Copenhagen* app involves scholars in Copenhagen and Exeter as well as professionals from the Museum of Copenhagen and Copenhagen City Archives in Denmark and the mobile app development company Calvium in Bristol (UK).

The core participants are:

Fabrizio Nevola. Professor of Art History and Visual Culture, University of Exeter. Nevola is the PI of the *Public Renaissance* project.

David Rosenthal. Associate Research Fellow, University of Exeter. Rosenthal is the editor of the *Hidden Cities* project. His main task is to edit and give feedback on the script developed by the team in Copenhagen.

Ulrik Langen. Professor of early modern history, University of Copenhagen and an expert in the history of Copenhagen.

Jesper Jakobsen. Postdoctoral Researcher, PRIVACY, working on seventeenth- and eighteenth-century urban history on book history. Academic co-ordinator.

Peter Wessel Hansen. PhD, Archivist at Copenhagen City Archives, External Lecturer at University of Copenhagen and expert of early modern Copenhagen.

Rikke Simonsen. Cand.Mag., Archaeologist at the Museum of Copenhagen.

INDIABRIDGE is a Marie Skłodowska-Curie research project entitled "Privacy on the move: two-way Processes, Data and Legacy of Danish metropolitan and colonial Architecture and Urbanism". It is authored by Nuno Grancho, hosted PRIVACY and funded by the European Research Council (ERC) under the European Union's Horizon 2020, Research and Innovation programme (Grant No. 895924).

Fort Dansborg seen from the Parade Ground. Photo: Sophie Petersen, 1950. National Museum of Denmark

INDIABRIDGE aims to produce an understanding of the historical notions of privacy in architecture and urbanism since the 17th cent. were a bilateral mechanism between West and East. This will be achieved by analyzing and recording border-crossing patterns and relationships in the built environment between Denmark and India. I will claim that Danish colonial architecture in India and the imprint of Indian architecture in metropolitan Denmark, represented a larger history of influence on how notions of privacy shape relations between individuals and society across diverse historical contexts.

By combining architectural and urbanism with history, anthropology and area studies', my intention is to map and analyze border-crossing patterns and relationships of privacy between Denmark and India. Accordingly, I will conduct the research through systematic, site-based, interdisciplinary spatial analysis of the history, visual rhetoric, and spatial politics of privacy as an epistemological vantage point for Danish architecture and urbanism in Europe (Copenhagen and Altona, a former Danish port city and a present westernmost urban borough of Hamburg) and beyond Europe (Tranquebar and Serampore, former Danish colonial cities in India). It will locate Tranquebar and Serampore within the shifting locations of European architectural narratives in India and will propose relating other European colonial case studies, which enables comparative analysis between Northern and Southern Europe.

I will address the spatial-morphological arrangements in architecture and cities (buildings, architecture, urban layout and spatial structure of the city) in metropolitan Denmark and in colonial Denmark beyond Europe that identify and enable the private, as withdrawal from the world, and the public, as engagement with that same world and, simultaneously, I will explore the tension between these dichotomies. I will argue that the act to selectively allow and rescind access to oneself, to one's assets, and to the world about one's life can be a lens to examine the architectural and urban disciplines connected histories.

The benefits are two-fold. First, I will establish research on privacy in Danish colonial architecture and urbanism, with the ambition of turning it into a forum for comparative and interdisciplinary enquiry in the field and ultimately in the host institution. Second, I will re-launch academic career in a specialized collaborative research infrastructure with focus on the built environment itself.
It will be a key to document and study the coming into being of Danish architecture and urbanism in Asia as a relevant Northern European case study for historical notions of privacy.

ACTIVITIES AND PRESENTATIONS (ALSO FORTHCOMING)

- Organizer of the international conference *Privacy Matters. How Interiors make and break our cities*. At the Royal Danish Academy – School of Architecture in tandem with PRIVACY, the event will examine links between cities, the built environment, the private and the public, the interior and

the exterior, and between social and political processes and urban transformation. The Copenhagen Architecture Festival 2023 will be an external partner. 20-21.04.2023.

- "Hybrid Danish colonial home" International Conference STAY HOME, 10-11.11.2022.
- "Zanzibar, Diu and Tranquebar. Hybridity in architectural and urban colonial cultures from the Indian Ocean realm" International conference *Crossings in the Indian Ocean. Memory and Heritage*, Zanzibar, Tanzania, New University of Lisbon, Center for Humanities, 8.-9. 11.2022.
- Session chair at 2022 Conference of the Universities Art Association of Canada, *Privacy and Architecture: Constructing a history*, Universities Art Association of Canada, 27.-29.10.2022.
- "How to Draw Time in the Danish Colonial city in India" Conference *Timely Histories*, Leibniz-Zentrum Moderner Orient / Centre for the Study of Developing Societies; Delhi, 12.-14.10.2022.
- Co-organizer of the symposium *Privacy and Colonialism*. Researchers specializing in colonial history will interrogate the politics and poetics of privacy, understood historically, in places where indigenous and native peoples were displaced from their land for the purposes of extraction and expansion that benefitted European empires in pre-modern times, 6.-7.10.2022.
- "Colonial Cities and Border Regions in the Long 19th Century in Inter-imperial und Intra-imperial Comparisons", Summer School, Herder-Institut für historische Ostmitteleuropaforschung-Institut der Leibniz-Gemeinschaft Gisonenweg, Marburg, 26.-29.09.2022.
- International conference "The Architecture of Copies. Copies of Architecture", *Privacy in Architecture of copies in Danish colonial India*, Department of Art History, Aesthetics & Culture and Museology School of Communication and Culture Aarhus University, 22.-23.09.2022.
- "Religion and Co-spatiality in a former European colonial city in India", 15th International Conference of the European Association for Urban History *Inequality and the City*, Antwerp, 31.08.-3.09.2022.
- "INDIABRIDGE", poster presentation. EuroScience Open Forum (ESOF) "Crossing Borders, Engaged Science, Resilient Societies". Marie Skłodowska-Curie Actions Satellite Event. Invitation by the European Commission. Leiden, 12.-13.07.2022.
- "Never Again was there a City like Diu: Architecture, History, and Culture in Colonial Gujarat". Indian Ocean World Center Podcast, McGill University, Montreal, Canada, 16.02.2022.
- "Writing Social Architectural and Urban Histories through Privacy." Network for History and Cultural Studies at The Royal Danish Academy: School of Architecture, 12.01.2022.
- "My Marie Skłodowska-Curie research project at PRIVACY, Centre for Privacy Studies", Center for Interior Studies at The Royal Danish Academy: School of Architecture, 9.11.2021.
- "Public Ritual and Urban Space in Diu", international Seminar *Mapping Public Ritual in the Early Modern Portuguese Empire*, ICS Institute of Social Sciences, Lisbon, 25.10.2021.

PUBLICATIONS ACCEPTED FOR PUBLICATION

- Grancho, N., "Drawing the "color line": race, ethnicity and religion in Diu", *Journal of Race, Ethnicity and the City* 3.2 (2022). In proof review. To be published in 2022.

PUBLICATIONS CURRENTLY IN PEER-REVIEW, 2022

- Grancho, N., "Not just a road: Public, Private and Modernity in a Portuguese colonial city in India", *Journal of the Society of Architectural Historians* (JSAH), Society of Architectural Historians

PUBLICATIONS IN PREPARATION

- Forthcoming book, February 2024: Grancho, N., *A History of Privacy in Danish and Indian Architecture: Urbanism of Colonialism*, Routledge, Routledge Architecture Series (contract).
- Forthcoming book chapter, 2023: Grancho, N., "Hybridity as an appellation of twentieth-century Islamic built environment". Book chapter. Editor Elizabeth Drayson. Brill publishers.

MEMBERS OF INDIABRIDGE

Researcher: Nuno Grancho

Host: Mette Birkedal Bruun, Director of PRIVACY

Supervisor: Peter Thule Kristensen, Professor in History of Architecture and Interiors, Head of Spatial Design, Institute of Architecture and Design, The Royal Danish Academy, School of Architecture,
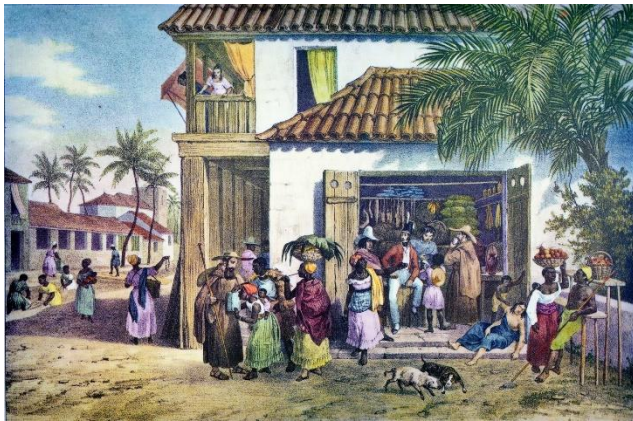
International reference group and external advisors

Professor Rahul Mehrotra, Harvard University GSD, Cambridge, Massachusetts, USA

Professor Maarten Delbeke, ETH, Zürich, Switzerland

Professor Daniel A. Barber, University of Pennsylvania Stuart Weitzman School of Design, Philadelphia, USA

LATIN AMERICAN PRIVACY STUDIES (LAPS)

Created in 2020 as a collaboration between the Centre for Privacy Studies and the History Graduate Programme of the *Universidade Federal de Santa Maria*, **LAPS** is a research group focused on the history of privacy in Latin America and its global connections. Participants met up monthly to discuss works-in-progress, and organise events to explore privacy as a research catalyst. LAPS is supported by the Danish National Research Foundation via the Centre for Privacy Studies and has received the support of the International Networking Programme grant from the Danish Ministry of Higher Education and Science.

EVENTS

- **Seminar Series "Historical Notions of Privacy in Latin America"**: This seminar addressed historical issues of privacy in Latin America, in Europe, and transregionally. Each month, a participant presented a work-in-progress, which was circulated in advance and discussed online. This event was open, and scholars across the globe joined the discussion. Meetings were held on the last Thursday of each month at 17:00 CEST/CET until late 2021. The language of the seminar was English and Portuguese, with translations when necessary.
- **Conference "Privacy in Global Perspectives: Approaches and history"** Online, 25.-27.10 2021 w/ participating scholars from Latin America and Europe. Link to conference programme.
- **Online Lectures:** "Privacy and the private as analytical categories in early modern studies" by M. Birkedal Bruun on 23.09.2021, hosted by *Universidade Federal de Santa Maria*; "Privacidade e segredos alquímicos em laboratórios do século XVI: estratégias, espaços e políticas dinásticas" by N. Klein Käfer on 17.11.2021, hosted by *Universidade Estadual do Ceará*.
- **Forthcoming:** 9-11.03.2023: Panel "Early Modern Privacy in Latin America: Connections and Connotations" at the Annual Meeting of the Renaissance Society of America in San Juan; Late March 2023: Conference "Exploring historical privacy in Latin America" at the UFSM with follow-up publication of the proceedings as a special issue.

MEMBERS

Core scholars: Prof. Mette Birkedal Bruun and Prof. Beatriz Teixeira Weber
Core organiser: Dr. Natacha Klein Käfer
Core participants: Dr. Hugo André Flores Fernandes Araújo, Prof. Adriano Comissoli, Prof. Mariana Flores da Cunha Thompson Flores Assis, Prof. Natalie Patricia Koerner, Prof. Francisco de Paula de Souza Mendonça Júnior, Dr. Natália da Silva Perez, Dr. Frank Ejby Poulsen, Prof. José Martinho Rodrigues Remedi.

PUBLICATIONS

Members of the LAPS group have published the proceedings of the seminar discussions in the forthcoming volumes: Natacha Klein Käfer (ed.) *Privacy at Sea: Practices, Spaces, and Communication in Maritime History*. Palgrave Macmillan (under contract) and Sari Nauman, Natacha Klein Käfer and Mette Birkedal Bruun (eds.) *Reimagining a History of Private Life* (under preparation).

PRIVACY STUDIES PODCAST: HTTPS://TEOL.KU.DK/PRIVACY/MEDIA/PODCAST/

Producer and host Natália da Silva Perez talks to guests about privacy from a historical perspective. Invited scholars come also from a range of disciplines beyond history, including law, social and computer sciences, communications, and philosophy. Lectures and seminars from the Centre for Privacy Studies are also featured in this show. Each episode is accompanied by a transcript for accessibility.

SEASON 4

The *Portuguese Hebrew Nation* in the Dutch Republic Debate on the Slave Trade - Interview with Yehonatan Elazar-DeMota

Yehonatan Elazar-DeMota is a rabbi and legal historian who specializes on the legal consciousness of the Portuguese Nation, an early modern Sephardic Jewish Community who came to live throughout the Western World in the wake of 1492. He is currently a postdoctoral researcher at the University of Antwerp, Belgium. In this interview, we discuss his book *Nação Legal Consciousness and its Contribution to the Seventeenth-Century Dutch Republic Debate on Slavery and the Slave Trade*, where he explores the contributions of the Sephardim to legal-political discussions on *ius naturae et gentium* in early modern Amsterdam.

Cunegonde Interrupts a Baptism Ceremony - Interview with Benjamin Kaplan

Ben Kaplan is a professor of Dutch History at UCL, with a comparative research profile focusing on religious history in early modern Europe. My colleague Johannes Ljungberg joins me as co-host in this interview about Ben's book *Cunegonde's Kidnapping: A Story of Religious Conflict in the Age of Enlightenment.* We discuss religious difference in interfaith marriages in the late 18th century, including lack of privacy within extended families.

The Poison Trials - Interview with Alisha Rankin

Alisha Rankin is an associate professor of History at Tufts University. In this interview, recorded in the spring of 2021, Natacha Klein Käfer joins me as co-host to talk to Alisha about her book *The Poison Trials : Wonder Drugs, Experiment, and the Battle for Authority in Renaissance Science.*

SEASON 3

Financial Accountability in France during the Reign of Louis XIV - Interview with Jacob Soll

Jacob Soll is Professor of Philosophy, History and Accounting at the University of Southern California. In this episode recorded in the summer of 2020, we talk about financial auditing practices, state secrets, and tensions between state transparency and state security during the old regime. Check out two of his books that focus on these topics: *The Reckoning: Financial Accountability and the Rise and Fall of Nations* (2014), and *The Information Master* (2009).

Sex in an Old Regime City - Interview with Julie Hardwick

Julie Hardwick (University of Texas at Austin) talks about her newest book *Sex in an Old Regime City: Young Workers and Intimacy in France 1660 - 1789*, which came out with Oxford University Press in September 2020. In the book, she focuses on intimacy among young workers who lived in the urban environment of early modern Lyon, and makes extensive use of archival material to examine a topic highly relevant for privacy studies.

SEASON 2

Private Rights and the Common Good in Late Scholastic Thought

James Gordley argues that, in the writings of the late scholastics, private rights and the common good were in harmony, but modern liberalism disrupted this harmony. In his lecture, he explains how these ideas fit together.

Lutheran Theology and Contract Law in Early Modern Germany

Paolo Astorri, winner of the RefoRC Book Award 2020 for his book Lutheran Theology and Contract Law in Early Modern Germany, talks about the influence of theological ideas in the development of contract theory in 16th century Germany. In this interview, we cover how ideas by Reformers Martin Luther and Philip Melanchton were expanded, developed, and sometimes even distorted by theologians and jurists that came in their wake.

Locating the Private in the Roman World

Andrew Riggsby gives a talk titled "Locating the Private in the Roman World." He explains that, despite their common use of explicit terms for "private" (and "public"), the ancient Romans did little to theorize those categories. In his talk, Andrew supplies such a theoretical account and points out ways in which the "private" was used as a tool of social control. Drawing from examples from the realms of domestic space and of financial regulation, he attends especially to gendered aspects of this control.

Locating the Cubiculum: Early Christian musings on the Place of Prayer

Mette Birkedal Bruun talks about the Gospel of Matthew, which presents Jesus introducing the Lord's Prayer with an injunction to enter into the chamber and close the door so as to pray in secret (Mt 6.6). For early Christian authors, this command elicited a series of questions: How to reconcile the entry into the chamber with the command to pray everywhere (cf 1 Tim 2)? Where and what is this chamber – not to mention its door? How are praying persons to comport themselves in the chamber under God's watchful eye? In this talk, Mette discusses third- and fourth-century expositions of Mt 6.6 and ponder their place in privacy studies.

From Rooftop to Chamber: Prayer in Jerome's Rendering of the Book of Judith

Florian Wöller discusses the biblical book of Judith in a Latin rendering (4th c. AD) by the church father Jerome. This book tells the story of a courageous widow who saved Israel from the Assyrians by killing the Assyrian general Holofernes. In the oldest versions of the story, Judith prays on the roof of her house, but in Jerome's translation, she prays in a cubiculum. In this talk, Florian investigates Jerome's move of Judith's place of prayer, contextualizing it with further late antique notions of cubiculum prayer, and suggesting a reading of Judith's cubiculum as a private-public place of prayer.

SEASON 1

Privacy and Gender in Early Modern German Speaking Areas

Heide Wunder explores the emergence of modern "privacy" or "Privatheit" as a new concept of personal rights during the early modern period. She inspects evidence from printed sources such as funeral sermons, autobiographies and novels, which speak both to the spatial as well as to the gendered aspects of privacy.

Madame de Maintenon's "Petits livres secrets"

Lars Cyril Nørgaard talks about the private devotional practices of Madame de Maintenon, Louis XIV's second wife, to whom the king was married in secret.

Examining Privacy in Early Modern Letters

Michaël Green talks about Dutch egodocuments and his research on privacy.

Introducing the Centre for Privacy Studies

Mette Birkedal Bruun talks about her research on the history of privacy and the work at the Danish National Research Foundation's Centre for Privacy Studies at the University of Copenhagen.

PRIVAY STUDIES BLOG: HTTPS://PRIVACY.HYPOTHESES.ORG/

A group of PRIVACY scholars created a blog with the view that the cross-pollination of ideas makes for a healthier intellectual ecosystem. They chose a well-established multilingual platform for academic blogging established by German and French scholars: hypotheses.org. Blogging extended the audience and readership of PRIVACY's research to people who are not specialists in our field. The blog has attracted attention from experts and professionals in privacy regulation and policy-making to PRIVACY's work in the historical dimension of privacy. Moreover, blogging protects and promotes PRIVACY's ideas since an online post is a publication with a name, date, and url place of publication for an idea.

By putting our stakes in the (cyber)ground, with dates and readership to attest our claim. A blog post is a publication, meaning people know we have published, and expanding ideas to a wider audience. Blogging established PRIVACY's online reputation by hyperlinking. Reputation is a built-in, and democratic system on the internet where reputation as defined by interest. By having our ideas online, their value becomes immediately apparent through the interest generated in the readership. The academic/journal system works in similar ways, with Journal references as the currency. However, linking is better than a footnote since it allows the readers to visit source material immediately (assuming it too is online), so again is likely to expand knowledge by giving readers direct access to the ideas that underpin the ideas. Blogs and online journals exist in a symbiotic relationship: bloggers sift through and refer to journal articles, sending traffic to them. Journals now blog, and bloggers write journal articles. The blog post is a more free-form, less polished than journal articles, which are more rigourous and final. When academics blog, they can evolve and develop a series of ideas. When the ideas are clearer and polished, they can move on to be journal articles. It can also be a way to expand readership for a published article to blog about it and summarise its findings with a link to it and other sources.

There is, finally, an immediacy in blogging that does not exist in traditional academic publications. When the coronavirus pandemic stroke, several PRIVACY scholars could publish in a short time relevant posts linking their historical findings with the current situation.

Top three blog posts:
02/05/2020 Johannes Ljungberg, "Essay: Staying Home – An Opportunity for Privacy or A Threat to Privacy?"
15,196 viewings

25/10/2019 Frank Ejby Poulsen, "Towards a History of Privacy: Conceptual and Methodological Considerations"
12,199 viewings

17/10/2019 Natacha Klein Käfer, "Settling Things Like Gentlemen – Duelling as Private Justice?"
9206 viewings

MEMBERS

Dustin Neighbors, Natacha Klein Käfer, Natalie Koerner, Natália da Silva Perez, Sanne Maekelberg, Frank Ejby Poulsen

Bruun in the panel discussion, the 2022 leadership retreat of The International Association for Privacy Professionals

PRIVACY is dedicated to historical research. It was, however, the ambition from the outset to show that this research is of relevance for contemporary privacy debates, and the so-called Challenge Seminars with scholars working on current privacy issues were designed to cultivate this dimension. Gradually, the past-present element has turned out to be more active and prolific than anticipated. We have cultivated this dimension in teaching, blogposts, newspaper and radio interviews as well as lectures. At first the initiative came from the Centre, but these last years have seen several highly distinguished invitations to present this result of our work. The *Privacy Studies Journal* is another initiative related to the past-present register. Historical research informs contemporary privacy debates on three fronts.

1. Historians study human beings, and historical research reminds us that no matter how sophisticated the technologies are, human beings and human choices are present and determining – be it in the shape of designers, administrators, day to day-officers or objects of surveillance, data protection et al.

2. Historians study cultural, socio-economic, religious, technological and material contexts, and historical research is highly sensitive to the cultural baggage of notions such as privacy. The European baggage of privacy is of interest when perceptions of privacy and ensuing legislative efforts are administered on a global scale. PRIVACY's main contribution in this respect has been to show that 'privacy' is not a fixed and stable notion, and that its interpretation differs according to factors such as class, age, gender as well as cultural and religious backgrounds.

3. Historians study the interaction of societal factors, and historical research reminds us that also our contemporary notions of privacy are coloured by implicit and explicit societal factors, including societal norms and belief systems. The simple observation that some early modern understandings and practices related to privacy were defined by religious world-views prompts the question: 'What values and convictions do we adhere to when dealing with privacy?'

ACTIVITIES

1. Challenge Seminars: Seminars with a 30-min lecture on a contemporary topic, followed by a discussion of past-present perspectives, topics include private economy, health data, personalized medicine, surveillance, domestic violence et al.

2. The **summer school** *Privacy Challenged in Past, Present and Future* was conducted three times in August 2019-21 under the summer course programme of IARU (International Alliance of Research Universities); the first was *in situ*, the other two were digital. Each day had a theme which we addressed from a historical and a contemporary privacy perspective: architecture, health and confidentiality, surveillance, rights and freedom, the self, politics, art and literature. Eight PRIVACY scholars introduced the historical perspective and colleagues in Philosophy, Public Health, Human Rights and Technology Studies shed light on contemporary privacy issues. Two PRIVACY summer school students have won the

Summer school students discussing Hobbes August 2019

International Association of Privacy Professionals Westin Scholar Book Award. In 2020, law student Kathrine Hyldgaard Petersen won the award for her essay on privacy legislation in the aftermath of Warren and Brandeis; in 2021, it went to student of IT and Cognition Alexander Møller Sørensen for his essay on architectural metaphors in technology.

3. In January 2021, Bruun spoke at two sessions at the Computer, Privacy Data Protection conference (Brussels, online) which led to an invitation to organize an all-day workshop on privacy past and present at the 2022 conference. In 2021 we prepared the sessions (once again through online meetings conducted by Bruun) with external speakers who work on contemporary border regulation, health data and architecture.

COLLABORATIONS

- Professor Joe Cannataci, former UN rapporteur on privacy rights, Department of Information Policy and Governance, University of Malta
- International Association of Privacy Professionals (IAPP), a membership association founded in 2000. IAPP provides a forum for privacy professionals to share best practices and provide education and guidance on career opportunities in the field of information privacy, based in Portsmouth, New Hampshire.
- Privacy Salon, Brussels, a forum that organizes artistic, professional, social and cultural projects and events in Belgium, Europe and beyond and 'aims to critically inform the broader public, policy-makers and industry about privacy, data protection, and other social, cultural and ethical issues that are raised by the introduction of new technologies in our societies'. The Privacy Salon organizes the annual *Computer, Privacy, Data Protection* conference in Brussels.
- Privacytopia, an arts festival dealing with data-usage and its implications on individuals and society. Bruun is on the advisory board since 2022.

INTERVIEWS (SELECTION)

- Bruun, Podcast interview with Nadia Ishaq (privacy counsel at Vialto Partners, New York) in her *Global Privacy Podcast* series on PRIVACY and the cultural implications of different notions of privacy, recorded 10.08.2022.
- Bruun, Interview with Kohei Kurihara (*Privacy by Design Lab*, Tokyo) on PRIVACY and differences between European and Japanese understandings of privacy, published 08.08.2022 (https://www.youtube.com/watch?v=X3sUG8HP0gQ)
- Bruun, 'A Bird's Eye View of Privacy' Interview Ben Avison, RAID (Regulation of AI, Internet & Data) 13.04.2022 (https://www.raid.tech/insights/birds-eye-view-privacy)

INVITED LECTURES AND CONFERENCE SESSIONS

- Bruun, seminar with civil servants from the UK Government Department for Digital, Culture, Media & Sport, organized by Head of Department Joe Jones, 17.98.2022, presentation and Q&A regarding the historical baggage inherent to contemporary notions of privacy.
- Bruun, 'Privacy and Faith' International Association of Privacy Professionals annual leadership retreat, Portsmouth, New Hampshire, 22-23.06.2022.
- Full-day invited workshop 'Privacy Past and Present' at the Computer Privacy Data Protection conference in Brussels, 23-25.05.2022. The workshop included the following sessions:
  Session 1: Introduction
  Bruun & Maarten Delbeke, Prof. of History and Theory of Architecture, ETH, Zurich
  Session 2: Privacy and Border Surveillance Past and Present
  Aitana Radu, Lecturer, Department of Information Policy & Governance, Univ. of Malta and the project Migration-Related Risks (H2020)
  Natacha Klein Käfer, Postdoc in History of Popular Healing, PRIVACY
  Sari Nauman, Postdoc in History, PRIVACY and Assoc. Prof. in History, Univ. of Gothenburg
  Session 3: Privacy in Architecture and Urban Space Past and Present
  Niloofar Rasooli, PhD-fellow in Architecture, ETH, Zurich
  Damla Göre, PhD-fellow in Architecture, ETH, Zurich
  Session 4: Protecting Privacy in Conversations Past and Present
  Katja Pape de Neergaard, PhD fellow in Science and Technology Studies, the IT University, Copenhagen and the project *STAY HOME* (The Carlsberg Foundation)
  Johannes Ljungberg, Postdoc in History, PRIVACY

- Bruun, invited participant in the workshop 'Privacy in the Mediterranean and MENA regions' hosted by former UN rapporteur on privacy rights, Prof. Joe Cannataci, Department of Information Policy and Governance, University of Malta, 25.-27.04.2022

Lee modelling the multi-functional home

The project *STAY HOME: The Home during the corona crisis – and after* was launched in the summer of 2020 as a direct response to the pandemicIt is funded by a Semper Ardens grant from the Carlsberg Foundation (6,2 million DKK) and directed by Bruun. STAY HOME documents experiences and practices, and identifies new insights regarding the home, which have emerged during the corona crisis. Focusing on digital practices and privacy, spatial organization, existential experiences, and domestic violence the project trawls ethnographic archives collected by and in collaboration with our external partners in the project *The Digitalization of Everyday Life* (University of Aalborg / the IT University, Copenhagen), The National Museum, Copenhagen and Danish crisis centres for women and children.

STAY HOME is conducted by an interdisciplinary team of researchers from the Faculties of Theology and Humanities at UCPH, Interior Design and Architecture at The Royal Danish Academy and Science and Technology Studies at the IT University, Copenhagen. The team analyses interview and ethnographic data gathered during the pandemic in order to uncover insights that may benefit future homes and the life led there. The interdisciplinary approach is developed in an ongoing exchange with historical research into the home and its social, spatial, technological and existential implications conducted at PRIVACY.

MOST IMPORTANT RESULTS

- The main output of STAY HOME is three PhD dissertations on the digital home (de Neergaard), domestic violence (Larsen), Crisis, hope and despair (Kristensen) (2023) and a Research by Design project on the multi-functional home (Lee) (2024).
- Outreach is a key component of STAY HOME, whose editor maintains a highly active homepage, a blog and multiple social media accounts. In 2021 scholars from STAY HOME contributed to the ambitious catalogue of Asmund Havsteen-Mikkelsen's exhibition *Privacy (Wilding)* at the Kastrupgaard Museum.
- STAY HOME has led to interdisciplinary encounters, activities, and work methods. One such interdisciplinary project is the installation IF THESE WALLS COULD SPEAK which is exhibited as part of the exhibition BEHAVIOUR/WELFARE at The Royal Danish Academy 15.09.2022-23.03.2023. IF THESE WALLS COULD SPEAK is a spatial and auditory installation that combines research insights, spatial design, soundscapes and research communication. It functions as a boundary object in our interdisciplinary work and serves as a project where the four disciplines challenge and complement each other while serving as a platform for developing new and experimenting interdisciplinary methods.

IF THESE WALLS COULD SPEAK
Klakk, Kristensen, Neergaard and Larsen

- STAY HOME has published extensively on the project website, social media channels and research blog. The articles and interviews on the website present insights into research careers, results, methods, and activities, but also conversations with citizens concerning their different perspectives and experiences of home and belonging. In the spring of 2021, we launched a digital platform where citizens could share their experiences of home during corona. The posts on the platform have contributed to three short articles on our website and sparked discussions in our research team on experience, types of knowledge and inclusive research and communication.

MOST IMPORTANT PRIVACY INSIGHTS

Assumptions or ideas about the home as a space of privacy have been challenged during the pandemic. Video calls, working from home and the presence of neighbours spending more time at home have blurred the boundaries between public and private. STAY HOME gains insights into how privacy can be seen as an ongoing practice and negotiation of boundaries when digital technologies infiltrate the home; how privacy and isolation can be an ambivalent experience if you are a victim of domestic violence; and how private domestic interior play a prominent role in the performance and practice of video telephony from home.

The STAY HOME team have worked with scholars from PRIVACY in past-present exchanges, feedback meetings and shared presentations. Most recently, PRIVACY-scholar Lars Cyril Nørgaard joined a feedback session on the IF THESE WALLS COULD SPEAK installation, and STAY HOME-scholar Katja de Neergaard (science and technology studies) and PRIVACY-scholar Johannes Ljungberg (history) gave a joint presentation on the protection of privacy in conversations past and present at the Computer Privacy Data Protection Conferences in Brussels in May 2022. In November, PRIVACY-scholar Nuno Grancho gives a presentation at the international STAY HOME conference *STAY HOME: New Perspectives on the Home*.

ACTIVITIES AND PRESENTATIONS

- Conference hosted by STAY HOME, "STAY HOME: New Perspectives on the Home". International academic conference, The Royal Danish Academy, 10.-11.11.2022.
- De Neergaard and Johannes Ljungberg, "Protecting Privacy in Conversations Past and Present". Presentation at CPDP Conferences, Brussels 24.05.2022.
- Lee, "The Domestic Fantastic". Presentation at Centre for Interior Studies, The Royal Danish Academy, 7.12.2021.
- Lee, "The Specular Home: Voyeurism, Vanity & Videotelephony". Paper at *Stay Home Stories Symposium 'Home & COVID-19: Dwelling and belonging in pandemic times'*, Museum of the Home, London 25.-26.11.2021.
- Larsen, "Emotional Echoes as an Analytical Tool, and Collective Experiences of Family Violence in Denmark, 1970-2020," Seminar presentation at *HEX – Academy of Finland Centre of Excellence in the History of Experiences*, Tampere University, Finland, 23.11.2021.
- Kristensen, "Crisis and Kairos". Paper at *North American Paul Tillich Society - Annual Meeting*, 19.11.2021.
- Lee, "An Atomised Dweilling: Inhabiting the In-between Realm". Paper at *House, Home and the Domestic Symposium*, Coventry University / Centre for Arts, Memory and Communities, Coventry, UK, 22.10.2021.
- Winthereik, "Homely Digital Spaces". Lecture in the lecture series 'Das Zeug', Royal Danish Academy, Copenhagen, 7.10.2021.
- Lee, "The Specular Interior Exhibition Concept". Presentation at Design Museum, Copenhagen, 21.09.2021.
- Bruun, "The Neighbour between Public and Private Domains". *Neighbor-Love: Poetics of Love and Agape*, Conference at The Royal Swedish Academy of Letters, History and Antiquities, Stockholm, Sweden, 3.09.2021.
- Lee, "STAY HOME: Dwelling in a Time of Social Distancing". Presentation at Center for Interior Studies, The Royal Danish Academy, 22.06.2021.
- De Neergaard, "Digitalization of the private sphere during lockdown". Paper at *Pandemic Tech Conference 2021*, Queens University Belfast, 16.06.2021.
- Kristensen, "Det privates zoner hos Le Corbusier". Seminar related to the exhibition *PRIVACY (wilding)* by Asmund Havsteen-Mikkelsen, The Royal Danish Academy, Copenhagen, 10.06.2021.
- Bruun, "Den lukkede Have". Seminar related to the exhibition *PRIVACY (wilding)* by Asmund Havsteen Mikkelsen, The Royal Danish Academy, Copenhagen, 10.06.2021.

- Larsen, "Det hjemlige, det hemmelige og det private". Seminar related to the exhibition *PRIVACY (wilding)* by Asmund Havsteen-Mikkelsen, The Royal Danish Academy, Copenhagen, 10.06.2021.
- De Neergaard, "Experiencing privacy: Digitalization of the private sphere during lockdown". Paper at *Nordic Science and Technology Studies Conference*, Copenhagen, 20.-21.05.2021.
- Bruun, "Comprehending Privacy: Approaches and Perspectives", *Privacy Studies Journal Inaugural Conference*, Copenhagen, online, 26.04.2021.

PUBLICATIONS
- Bruun, "Det Privates tærskler", in *PRIVACY (wilding)*, ed. Havsteen-Mikkelsen & Sandhoff Mansa (Copenhagen: Kastrupgårdsamlingen, 2021), 20-21.
- Larsen, "Privatlivet er ikke, hvad det har været", in *PRIVACY (wilding)*, ed. Havsteen-Mikkelsen & Sandhoff Mansa (Copenhagen: Kastrupgårdsamlingen, 2021), 26-27.
- Kristensen, "Modernismens Private Rum", in *PRIVACY (wilding)*, ed. Havsteen-Mikkelsen & Sandhoff Mansa (Copenhagen: Kastrupgårdsamlingen, 2021), 28-31.
- Bruun, "Mennesket og naturen", in *PRIVACY (wilding)*, ed. Havsteen-Mikkelsen & Sandhoff Mansa (Copenhagen: Kastrupgårdsamlingen, 2021), 42-45.

MEMBERS
Mette Birkedal Bruun (PI, PRIVACY), Nicholas Thomas Lee (Postdoc in architecture, The Royal Danish Academy), Katja de Neergaard (PhD Fellow in science and technology studies, ITU), Katrine Rønsig Larsen (PhD Fellow I family history, UCPH), Anne-Milla Wichmann Kristensen (PhD Fellow in theology, UCPH), Peter Thule Kristensen (Co-PI, The Royal Danish Academy), Brit Ross Winthereik (Co-PI ITU/DTU), Karen Vallgårda (Co-PI, the SAXO institute, UCPH), and Emma Klakk (Editor, UCPH).

DOCURA
DANISH NURSING HOMES BETWEEN CARE, TREATMENT AND DIGITAL DOCUMENTATION

DOCURA is funded by seed money from the Crown Princess Mary Center for Public Policy, UCPH. We are currently applying for additional funding. It is directed by Nete anthropologist Schwennesen Professor, Department of People and Technology, University of Roskilde with legal scholar Katharina Ó Cathaoir, Pro Futura Scientia fellow and Associate Professor at the Faculty of Law, UCPH and Bruun as co-PIs. The researchers collaborate with stakeholders from nursing homes, health assistant educations, a company that produces documentation technology, the Danish Patient Safety Authority et al.

Privacy Studies have proven to be methodologically relevant in the analysis of zones of 'communal' and 'private' respectively as well as thresholds between material and immaterial zones related to the private space of inhabitants and the professional space of health assistants. Both the semantic mapping and the heuristic zones are analytically useful for our research into Danish nursing homes.

MEMBERS: PRIVACY PAST AND PRESENT

Bruun and PRIVACY colleagues.

PRIVACY AT SEA

Privacy at Sea is a collaborative publication initiative started in 2020. The goal of this publication was to gather specialists to explore the different dimensions of privacy in the context of maritime history, with an emphasis on the period between 1400 and 1800. The editor has had a series of Zoom meetings with the authors in order to secure the quality and cohesion of the volume. The contributions to this volume explore the social, political, legal, economic, and cultural dynamics at play onboard ships and at shore that would enable people to create or manage these malleable boundaries between individuals, groups, networks, and even governments. The result of this endeavour will be published under the Palgrave Macmillan book series *Global Studies in Social and Cultural Maritime History*. The peer reviewers concluded that 'the volume as a whole and the individual essays make an important an original contribution to maritime history, ideas around the history of space and privacy in the early modern period. The editor and authors clearly engage with current scholarship in the field and advance our knowledge in these areas. Questions around the sea, privacy and space are very much at the cutting edge of maritime history at the moment and this volume will be a major and welcomed addition to this field'.

CHAPTERS AND AUTHORS

- Klein Käfer, *Dynamics of Privacy at Sea: An Introduction to Privacy Studies in Maritime History*
- Charles R. Foy, *Black Seamen's Privacy in an 'Anxious Atlantic'*
- Amélia Polónia and Rosa Capelão, *Women and children on board - The case of the Carreira da India in the sixteenth and seventeenth centuries*
- Natália da Silva Perez, *Privacy in Recife, Freedom in Amsterdam: Juliana's practical strategies of autonomy across the Atlantic*
- Catherine Beck, *Breaching the cabin walls: madness, privacy and care at sea in the 18th-cent. British Navy*
- Seth LeJacq, *Some Sly Corner: Privacy and Sodomitical Space in the Georgian Royal Navy*
- Philipp Schadner, *Anchors, Hearts & Crosses: Multiple Ways of the Tattoo Usage by Seamen*
- Hugo André Flores Fernandes Araújo, *Secrecy, war, and communication: challenges and strategies of the General-Government of the State of Brazil in the second half of the 17th century*
- Alessia Ceccarelli, *The Spinola system for maritime postal exchanges between the Madrid nunciature and the Roman Curia (1645-58)*
- Diego Pizzorno, *A very secret intelligence. The parallel espionage of the Republic of Genoa in the State of the Presìdi*
- José María M. Humanes, *Seas, Galleys, and Laws: Antonio de Guevara's Del arte de marear (1539)*
- Jorge Aguilera López, *"[They] are not of any service, except for wasting wages and burning a lot of timber": The soldiers of the guard of the Royal Shipyard of Barcelona (1575-1600)*
- Jelena Bakic, *The Eastern Adriatic and Privacy in Sixteenth-Century Ports and Ships in Italian Travel Narratives*
- M. Birkedal Bruun and N. Klein Käfer, *Pockets of Privacy in the Maritime World: An Epilogue*

ORGANIZER

Natacha Klein Käfer

The Privacy Studies Journal is a new journal launched in April 2021 with the first articles appearing in September 2021. The Journal is dedicated to research on all aspects of privacy spanning the past, present and future. We welcome and encourage submissions from interdisciplinary as well as monodisciplinary perspective. The journal is published by PRIVACY and hosted on the journal server of the Royal Danish Library. It is open access, interdisciplinary, peer-reviewed. Its international editorial board counts with members representing a broad range of academic fields:

Chief Editor: Mette Birkedal Bruun, Director of PRIVACY
Assistant Editor: Natália da Silva Perez, Postdoctoral Researcher at PRIVACY

Editorial Board
Anne Cheung, Professor of Law, University of Hong Kong
Andrew Riggsby, Professor of Art History, University of Texas at Austin
Beate Roessler, Professor of Ethics, University of Amsterdam
Catherine Richardson, Professor of Early Modern Studies, University of Kent
Frederik Zuiderveen Borgesius, Professor of Law, Radboud University
Itsuko Yamaguchi, Professor of Information Law and Policy, University of Tokyo
Kai Rannenberg, Professor of Business Informatics and Information Economics, Goethe University Frankfurt
Maarten Delbeke, Professor of History and Theory of Architecture, ETH Zurich

Featuring original, high-quality research on privacy in its broadest sense and with the human component in focus, we welcome contributions that take privacy and the private as catalysts for analysis of, for example:

- Architecture and the built environment
- Art
- Behaviour
- Bodily practices
- Business and operational aspects
- Crises and crisis management
- Economics
- Health
- Ideas
- Information and communication technologies
- Law
- Literature
- Material culture
- Philosophy
- Policy
- Power
- Religion
- Societal structures
- Space (domestic, urban, professional …)
- Technological innovation

With Privacy Studies Journal we intend to create a comprehensive, thoughtful and academically vigorous forum for research into privacy and the private. By bringing together contemporary, historical and future perspectives and by keeping an open mind to potential cross-pollination between research fields PSJ aims to set new scholarly standards, offering an opportunity to generate insights that go beyond disciplinary boundaries.

INAUGUAL CONFERENCE

The journal was launched at a two-day digital conference in April which had a high-profile and varied list of speakers (order of the programme):

Name	Institution	Field
Mette Birkedal Bruun	PRIVACY	Director of PRIVACY, Professor of Church History
David Vincent	Open Univ.	Professor Emeritus of History
Wojciech Wiewiórowski	EU	Professor, European Data Protection Supervisor
Joe Cannataci	UN / Univ. of Groningen	UN Special rapporteur, the right to privacy, Chair of European Information Policy & Technology Law
Nele De Raedt	Université Catholique de Louvain	Assoc. professor, History, Theory & Criticism of Architecture
Amy Russell	Brown Univ.	Professor of Classics and Ancient History
Béla Kapossy	Univ. of Lausanne	Professor of Modern History, Dean, Collège des Humanités
Frank Pasquale	Brooklyn Law School	Professor of Law
Kristina Milnor	Barnard College, Columbia Univ.	Professor of Classics
Anita Allen	Univ. of Pennsylvania	H. R. Silverman Professor of Law, Professor of Philosophy
Momoyo Kaijima	ETH Zurich, Atelier Bow-wow, Tokyo	Professor of Architectural Behaviorology
Lena Cowen Orlin	Georgetown Univ.	Professor of English
Simone Fischer-Hübner	Karlstad Univ.	Professor of Computer Science
Valerie Steeves	Univ. of Ottawa	Professor of Criminology
Sonia Livingstone	London School of Economics and Political Science	Professor of Social Psychology
Paul De Hert	Vrije Universiteit Brussels	Professor, Head of Dept, Interdisciplinary Legal Studies

PRIVACY MEMBERS

Bruun (ed. in chief), da Silva Perez (assistant ed.)
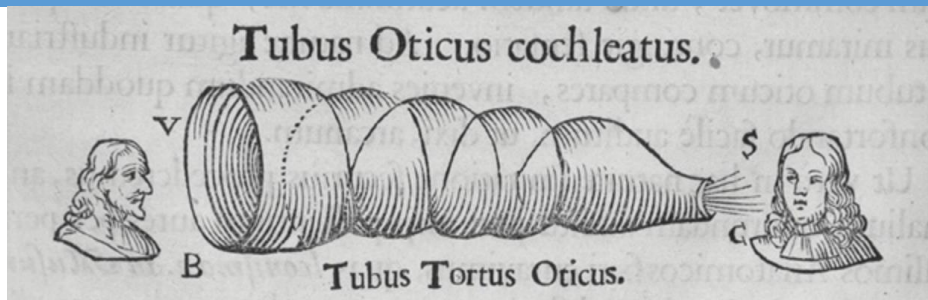
Can we listen to the past with our modern ears? What are the challenges of reconstructing a sonic history? My project SOUND is an innovative research in sonic history, with a time-specific and site-specific approach. I study the soundscapes and everyday life during the seventeenth century at the Danish court. Aurality defines a community that shares and hears the same sounds. However, people can feel both unisonance and dissonance, by hearing the same soundscape but interpreting it differently, according to their social level or gender. What could be heard or not is therefore highly significant. The study of aurality, includes not only the royal families, but also servants and visitors across several social classes, along with animals, carriages, kitchens and food, gardens, entertainments, and music.

CONFERENCES ORGANIZATIONS AND PRESENTATIONS

- Christine Jeanneret, organiser and speaker: *Silence, Noise, and Privacy*, *Second Interdisciplinary Workshop*, Rosenborg Castle and Centre for Privacy Studies, University of Copenhagen. Speaker with Lise Henriette Hindsberg (University of Copenhagen): "Reading Silence and Noise in Rosenborg's Visual Sources and Artefacts", 15-16.09.2022
- Christine Jeanneret, organiser and speaker: *Sound, Privacy and Court Studies*, *First Interdisciplinary Workshop*, Rosenborg Castle and PRIVACY. Speaker with Peter Kristiansen (The Royal Danish Collection): "Visit of Rosenborg Castle with a Focus on its Soundscapes," 24-25.06.2021
- Christine Jeanneret, invited speaker: "At lytte til fortiden: lyduniverser fra Rosenborg Slot," *Lyden af hovestaden*, Copenhagen Museum, 14.09.2021
- Christine Jeanneret, invited speaker: "Soundscapes of Rosenborg: Hearing and Listening to the Past," *Colloquium Sound and Sensory Studies*, Department of Arts and Cultural Studies, University of Copenhagen, 05.11.2020
- Christine Jeanneret, "Soundscapes of Rosenborg: Hearing Privacy at Court", *Privacy at Court: A Reassessment of the Public/Private Divide Within European Courts (1400-1800)*, PRIVACY, Faculty of Theology, University of Copenhagen, 10-12.12.2020
- Christine Jeanneret, "Soundscapes of Rosenborg: Power, Privacy, Gender", PRIVACY, 30.09.2020
- Christine Jeanneret, "Soundscapes of Early Modern Rome, Private and Public Spaces: Noises and Music as Performance of Identity", *Early Modern Privacy: Notions, Spaces and Implications*, conference, Royal Danish Academy of Sciences and Letters, Copenhagen, 9-11.04.2019

MEMBER

Christine Jeanneret, independent project funded by Danske Frie Forskningsfond Project 2, grant 0132-00146B, SOUND is hosted at the Centre for Privacy Studies (2020-2024) the PI works in close collaboration with the PRIVACY team and the Royal Collection at Rosenborg Castle.

PRIVACY first established contact with Johannes Ljungberg and Natacha Klein Käfer via recruitment seminars. Before being hired as postdocs at the Centre, they were enrolled to contribute to two different volumes with texts investigating private/confidential conversations as a notion of early modern privacy (see Ljungberg, "Talking in private – and keeping it private. Protecting conversations from exposure in Swedish Pietist investigations, 1723–28", in *Private/Public in 18th century Scandinavia*; Klein Käfer, "Dynamics of Healer-Patient Confidentiality in Early Modern Witch Trials", in *Early Modern Privacy: Sources and Approaches*).

As Ljungberg and Klein Käfer joined PRIVACY as postdocs, they merged their approaches to launch a joint Call for Publication for a co-edited volume entitled "Talking in private", drawing on insights won in both articles. The call aimed to increase our understanding of what norms and needs people of early modern Europe had to talk in private. Elements of this challenge include detecting how private conversations were theorized and performed in practice, formally and informally, spatially and socially, in order to hone intimacy, confidentiality or friendship, or protect communication from being exposed in public. A workshop was held 7-8 October, 2021, and a book proposal was submitted to Palgrave Macmillan in December 2021. The peer-reviewers concluded that "the volume should be used by researchers across career stage for many years to come" (no. 1) and "will offer a strong extension of current knowledge" (no. 2). The complete manuscript was submitted to the publisher in June 2022.

The process of this book project tells a lot about the modes of collaboration at PRIVACY. The idea emerged from the daily interaction at the Centre. The call gathered a wide range of participants, both in terms of geography and career stage, from the distinguished scholars Virginia Reinburg (Boston College) and Tomas Wislicz (The Tadeusz Manteuffel Institute of History, the Polish Academy of Sciences) to assistant professors, postdoctoral researchers, and PhD students. The contributors to the book represent nine nationalities and are conducting research in six different languages within four scholarly disciplines (history, history of literature, art history, and church history).

This topic has also contributed to our dealing with past/present-challenges regarding privacy. For example, at the annual Computers, Privacy and Data Protection conference in Brussels in May 2022, Ljungberg held a presentation entitled "Private Conversations Past and Present" together with Katja de Neergaard, PhD student at the IT University Copenhagen and in the STAY HOME-project. In front of an audience specialized in data protection, they presented how new risks for exposure have followed upon the introduction of information technologies in both historical and contemporary societies, focusing on human usage of the new systems, and eventually on the pitfalls of zoom conversations during the corona lockdowns. The presentation was followed by an hour-long discussion on how individuals get involved in everyday privacy decisions and what we can learn from how people have navigated new technologies along the history of privacy.

MEMBERS
Johannes Ljungberg, Natacha Klein Käfer