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## Kort præsentation

Presentation:

I did my BA and MA in English and History at the Faculty of Humanities at the University of Copenhagen. After finishing my Master of Arts in 2016, I took an MPhil degree in Medieval and Renaissance English Literature at the University of Cambridge. Throughout my studies the recurrent theme and object of examination has been the phenomenon of silence – in literary and historical sources across the Modernist, Early Modern and medieval periods. Since the completion of my MPhil degree, I have been working on two manuscript projects: first, on CUL MS Gg.4.18, a Middle English translation of Boethius's *De Consolatione Philosophiae*, which has been published on the Cambridge University Digital library (see link below); second, I have been working on a French late Renaissance manuscript for the library at St. Catharine's College, Cambridge, which will be published in August 2018 on Cambridge University Digital Library.

Link to Gg.4.18: <https://cudl.lib.cam.ac.uk/view/MS-GG-00004-00018/1>

See also: <https://teol.ku.dk/privacy/news/news-2018/news-2018/phd-fellow-publishes-manuscript-description-on-cambridge-university-library//>

Current Research Project:

My present research project at the Centre for Privacy Studies is focused on the idea of silence as both a private inward space and a possible public threat. The aim of this project is to explore the paradoxical notions of privacy in the acts of speech and non-speech, mapping the development of notions of privacy during the reign of Elizabeth I (1558-1603). My research will focus on the place of privacy in distinctions of public and domestic, inward and outward in an examination of the Star Chamber as a locus for the transgression of boundaries of the personal, the professional, and the public; involving the heuristic zones of body, mind, and confidentiality, seen through the lens of the *Ex Officio* oath as a public strategy to crush the subject's private space of silence.

## Kvalifikationer

MPhil, Medieval & Renaissance Literature, University of Cambridge

1 okt. 2016 → 15 jun. 2017

Dimissionsdato: 21 okt. 2017

Master of Arts, English and History, University of Copenhagen

3 mar. 2014 → 23 jun. 2016

Dimissionsdato: 23 jun. 2016

Bachelor of Arts, English & History, University of Copenhagen

1 sep. 2010 → 28 jun. 2013

Dimissionsdato: 28 jun. 2013

## Ansættelse

### Gæsteforsker

TEO Afdeling for kirkehistorie

Københavns Universitet

København S, Danmark

12 dec. 2022 → nu

### Gæsteforsker

TEO Afdeling for kirkehistorie

Københavns Universitet

København S, Danmark

13 dec. 2022 → nu

## Ph.d.-studerende

Det Teologiske Fakultet - fordelingssted  
Københavns Universitet  
København S  
21 feb. 2022 → 29 apr. 2022

## Publikationer

### **Omissions, Blanks, and Silences: Reading Shakespeare's Sonnet 126**

Henriksen, Anni Haahr , 2022, *Symbolism: An International Annual of Critical Aesthetics*. Mouton de Gruyter, Bind 22. s. 49-65 17 s.

### **The Private Mind in Elizabethan England: Representations of the Mind in Literary, Political, Religious, and Legal Discourse**

Henriksen, Anni Haahr , 2022, 244 s. (Publikationer fra Det Teologiske Fakultet, Bind 98).

### **Omissions, Blanks, and Silences – Reading Shakespeare's Sonnet 126**

Henriksen, Anni Haahr , 12 aug. 2021, (Accepteret/In press) I: *Symbolism: An International Annual of Critical Aesthetics*. 21, 21

### **"Consciences are not to be forced, but to be Wonne": the inward turn in Elizabethan homiletic discourse and the legal debate over the ex officio oath in the Court of High Commission, 1570–1593**

Henriksen, Anni Haahr , 28 jul. 2021, *Histories of Surveillance: From Antiquity to the Digital Era: The Eyes and Ears of Power*. Skovvig, L. & Marklund, A. (red.). 1 udg. New York: Routledge, s. 37-52 15 s. (Routledge Studies in Modern European History, Bind 1).

### **Roads not taken and the Reflexive Pronoun in the Edwardian Homilies (1547)**

Henriksen, Anni Haahr , 18 maj 2020, Hypothesis.

### **Is this 1563 or 2020? Privacy & Plague: Reading a 1563 Plague Order during the Current Covid-19 Crisis**

Henriksen, Anni Haahr , 19 mar. 2020, Hypotheses.org : Hypothesis.

### **Podcast: Traces of a Medieval Private Reader: Interview with Anni Haahr Henriksen**

Henriksen, Anni Haahr & da Silva Perez, Natália, 3 aug. 2019

### **Mémoires Secrets sur les Guerres de Paris (MS 17)**

Henriksen, Anni Haahr , 30 jul. 2018, Cambridge University Digital Library : Cambridge University Digital Library.

### **CUL MS Gg.4.18**

Henriksen, Anni Haahr , 7 jun. 2018, Cambridge University Digital Library : Cambridge University Digital Library.

## Aktiviteter

### **Freedom of Thought and Privacy**

Henriksen, Anni Haahr (Deltager)  
11 nov. 2020 → 12 nov. 2020

### **Freedom of Thought and Privacy**

Poulsen, Frank Ejby (Arrangør), Henriksen, Anni Haahr (Arrangør) & Ljungberg, Johannes (Arrangør)  
11 nov. 2020 → 12 nov. 2020

### **Det Danske Institut i Rom**

Henriksen, Anni Haahr (Gæsteforsker)  
13 jan. 2020 → 17 jan. 2020

## **University of Cambridge**

Henriksen, Anni Haahr (Gæsteforsker)

1 sep. 2019 → 20 dec. 2019

## **Negotiating Privacy: Past, Present and Future.**

Vaucanson, Bastian Felter (Arrangør) & Henriksen, Anni Haahr (Arrangør)

14 jun. 2019 → 15 jun. 2019

## **Body & Politics, Cambridge History of Ideas and Intellectual History Graduate Conference**

Henriksen, Anni Haahr (Oplægsholder)

18 mar. 2019

## **Bergen-Volda Shakespeare Network 2018 Venice Symposium**

Henriksen, Anni Haahr (Inviteret foredragsholder)

13 nov. 2018 → 16 nov. 2018

## **'Eyes of Power in 16th Century Westminster: Legislating the Inward Private Space of the Mind'**

Henriksen, Anni Haahr (Paneldeltager)

13 sep. 2018 → 14 sep. 2018

## **Early Modern France in early modern Europe, *La France pré-moderne dans l'Europe pré-moderne***

Henriksen, Anni Haahr (Deltager)

3 sep. 2018 → 5 sep. 2018

## **Society for Early Modern French Studies (Ekstern organisation)**

Henriksen, Anni Haahr (Medlem)

1 sep. 2018 → 1 sep. 2019

## **16th Century English Palaeography**

Henriksen, Anni Haahr (Foredragsholder)

20 aug. 2018

## **A Taxonomy of Silence**

Henriksen, Anni Haahr (Foredragsholder)

17 aug. 2018

## **Early Modern Culture Online (Tidsskrift)**

Henriksen, Anni Haahr (Medlem af redaktionsgruppen)

22 mar. 2018

## **BVSN Bergen Volda Shakespeare Network (Ekstern organisation)**

Henriksen, Anni Haahr (Medlem)

29 okt. 2016

## **Priser**

### **Awarded RSA Digital Humanities Scholarship**

Henriksen, Anni Haahr (Modtager), 25 nov. 2019

### **University of Cambridge, Best Student Speaker - St. Catharine's College Cambridge Graduate Symposium**

Henriksen, Anni Haahr (Modtager), 18 feb. 2017

## **Presse/medie**

**'Vi har en indre fæstning her': Ideen om det private sind i den politiske debat under Elizabeth den Første, Westminster (1558-1603)**

Anni Haahr Henriksen

01/09/2019

1 Mediebidrag

**TRACES OF A MEDIEVAL READER: CUL MS.Gg.4.18**

Anni Haahr Henriksen

18/07/2019

1 Mediebidrag