

IARU SUMMER COURSE

10 - 21 AUGUST 2020

PRIVACY
CHALLENGED
IN PAST, PRESENT
AND FUTURE:
a multi-disciplinary approach

Everybody agrees that privacy is essential, but no authoritative definition exists. Recent technological innovations have incited a general concern with privacy, but also narrowed our understanding.

Read more and register: teol.ku.dk/english/summer_courses

PRIVACY SUMMER SCHOOL ONLINE 2020

10-21 August 2020

Classes: Monday-Friday: synchronous modules will be planned when we know the students' time zones

Room: The UCPH intranet / Zoom

7,5 ECTS credits

Course Instructors: Mette Birkedal Bruun, Professor of Church History and Director of the Centre for Privacy Studies (PRIVACY), dr.theol. in Church History, University of Copenhagen (2017), PhD in Church History, University of Aarhus (2000); Peter Thule Kristensen, dr.phil., Professor of Architecture at the Royal Danish Academy of Fine Arts School of Architecture and core scholar at the Centre for Privacy Studies; researchers from the Centre for Privacy Studies as well as scholars from the University of Copenhagen, the University of Southern Denmark and the IT University, Copenhagen.

Academic coordinator: Dr Dustin Neighbors, Centre for Privacy Studies, dmn@teol.ku.dk

Everybody agrees that privacy is essential, but no authoritative definition exists. Notions of privacy and the private concern the confrontation between individuals and their surroundings and the explicit and implicit boundaries that are drawn in this context. Recent technological innovations have incited a general concern with privacy, but also narrowed our understanding. We associate privacy with data protection and consider it as a value that is relevant only for our age. Privacy, however, has deep historical roots. When we study privacy across the gap between past and present, we gain a better sense of the rich and complex implications of the evasive term 'private' which contrasts not only 'public', but also 'professional', 'common' and 'evident'. A multi-perspectival view shows how notions of privacy past and present shape and are shaped by a broad range of societal factors. An integrated examination of historical and contemporary notions of privacy and the private help us to see our own time in a novel light. Finally, the corona crisis adds yet another dimension to both past and present perspectives.

Delivery method and learning outcome

The summerschool is taught online in combination of synchronous and achronous modules. Classes include uploaded lectures, discussions and group work. The students will learn analytical skills suited to a broad range of materials; be trained to work across different periods and societal contexts; and, finally, experience an open and inquisitive scholarly atmosphere.

Requirements

The course aims at BA and MA students. You must have completed 120 ECTS points before the summer course begins.

Undergraduate requirements: Active class attendance (75% attendance). Active course participation is a prerequisite for writing the exam paper. Familiarity with a reading list (primary and secondary literature) of 600-750 pages. A written paper of 16,800–21,600 characters approx. 7–9 pages (formally, 2400 characters per page, including spaces), based on 250–300 pages.

Master requirements: Active class attendance (75% attendance). Active course participation is a prerequisite for writing the exam paper. Familiarity with a reading list (primary and secondary literature) of 600-750 pages. A written paper of 19,200–24,000 characters approx. 8–10 pages (formally, 2400 characters per page, including spaces), based on 450–600 pages.

Assessment: Danish 7-point grading scale and ECTS letter grading scale.

Final Paper due 15 September 2020.



Danmarks
Grundforskningsfond
Danish National
Research Foundation

TEACHING MODULES

	Theme	Module	Past	Present	Date	Keywords
1	Introduction	<i>Getting into notions of privacy</i>	Prof. Mette Birkedal Bruun Academic coordinator Dustin M. Neighbors		10.08.	Introduction to the course, the students, the format etc.
2	Architecture	<i>Architectural framing of private space</i>	Prof. Peter Thule Kristensen Assistant Prof. Natalie P. Körner The Royal Danish Academy of Fine Arts School of Architecture (KADK)/ PRIVACY		11.08.	Domestic zones and thresholds, spatial privacy
3	Health	<i>Privacy and health: from early modern healers to DNA-registers</i>	Postdoc Natacha K. Käfer PRIVACY	Prof. Mette Nordahl Svendsen, Dept. of Public Health, UCPH	12.08.	Personalized medicine, confidentiality, collisions between individual and community in terms of contagion, information etc.
4	Surveillance	<i>Privacy and surveillance: from civic control to digital tracking</i>	Postdoc Jesper Jakobsen PRIVACY	Prof. Brit Ross Winthereik, Prof. of Digital Welfare and Ethnological Technology Studies, the IT University, Cph	13.08.	Tracking, class issues in relation to tracking and surveillance, surveillance technologies past and present
5	Human rights	<i>Privacy in society: from potential societal threat to human right</i>	Postdoc Frank Ejby Poulsen PRIVACY	Rikke Frank Jørgensen, senior researcher, Institute for Human Rights / UCPH	14.08.	Privacy in societal theory and practice, privacy as a human right
6	Self	<i>Privacy and the self</i>	Mette Birkedal Bruun	TBA	17.08.	Private and public constructions of self and relationship to self
7	Politics	<i>The public/private divide in politics and diplomacy</i>	Dustin Neighbors PRIVACY	Niels Bjerre Poulsen, Associate Prof. in American history, University of Southern Denmark	18.08.	Public / private in politics and diplomacy and the inherent possibilities and challenges for rulers and diplomats, public and private in relation to the presidential office
8	Art and Literature	<i>Reflecting (on) privacy: art and literature</i>	PhD-fellow Anni Haahr Henriksen PRIVACY Natalie P. Körner	Anni Haahr Henriksen Natalie P. Körner	19.08.	How is privacy represented in art and literature? How do art and literature help us to think about privacy?
9	Student presentations		Mette Birkedal Bruun Dustin M. Neighbors		20.08.	Engaging with notions of privacy and their markers in different ways and formats
10	Wrap up		Mette Birkedal Bruun		21.08.	

ADDITIONAL

Social modules

Student presentations

Supervision