

SPACE ODDITY

THE ARCHITECTURE OF THE RITUALS



RECEPTION

DATE:
24.02.20

TIME:
15:00

PLACE:
DOMKIRKENS MUSEUM

Address

Domkirkens Museum
Vor Frue Kirke
Nørregade 8
1165 København K

Opening Hours

Monday to Thursday 09:00 to 16:00
Fridays and Sundays 12:00 to 16:00
Closed Saturdays

Teachers

Flemming Tvede Hansen
Martin Bodilsen Kaldahl
Fabio Gigone
Masashi Kajita

Thanks to

Antonio Scaffidi
Jacob Bang
Jakob Brandtberg Knudsen
Lars Cyril Nørgaard
Maja Lind Ziska
Mette Johanne Hübschmann
Mikael Jackson
Susanne Torgard

This exhibition showcases both process and outcome of a three-weeks workshop conducted by architecture and design students from the master program Spatial Design at Institute of Architecture and Design at the Royal Danish Academy of Fine Arts, Schools of Architecture and Design (KADK).

The point of departure, at Spatial Design, is the interior which we perceive as a complex field that involves different actors and important discussions including how we organize our lives and how we can reshape the built environment in new ways. The workshop Space Oddity: the architecture of the rituals questions how the interior space, or rather space itself, is produced in a historical and religious context. It involves 42 students from Spatial Design who have found, interrogated, manipulated and created new artefacts that investigate the architecture of the classicist cathedral of Copenhagen, Frue

Kirke, which was mainly designed by the renowned architect C.F. Hansen in 1817-29.

During these three weeks, students were asked to approach the complexity of the religious architecture of Vor Frue Kirke, detecting the reciprocal influences of the Christian liturgy with C.F. Hansen's concept of space. They seek for the material traces left by the enacting of the rituals on different scales; register the chosen trace adopting the most appropriate technique; and solidified the trace registration into an element in 1:1 scale. The workshop focused on the design/production of a series of ceramic, plaster, and concrete elements to be realised within the workshops at SuperformLab at KADK. These objects are meant to trigger our imagination and to investigate how the interior of the historic Vor Frue Kirke can inspire and provoke notions of space and interior in a secular contemporary context.