

PRIVACY scholars

In the fields represented in Centre for Privacy Studies, the individual scholarly profile and research output are key. These appendices show how individual scholars have contributed to – and benefitted from – the daily work at PRIVACY.

Postdoctoral scholars

PhD-students

PRIVACY-scholars who have their own funding

Postdoctoral scholars

PAOLO ASTORRI

Paolo Astorri is a Post-doctoral Researcher in Legal History. He earned his PhD in Law from the KU Leuven, and also holds an MA in Law from the University of Macerata, and a J.C.L. in Canon Law from the Pontifical Lateran University. Astorri was a member of the Junior Research Group of the LOEWE Research Focus “Extrajudicial and Judicial Conflict Resolution” at the Max-Planck-Institut für europäische Rechtsgeschichte in Frankfurt am Main (2013-2014), and a visiting researcher at the Bodleian Library at the University of Oxford (summer 2012), and the Johannes a Lasco Bibliothek in Emden (spring 2019).



EDUCATION AND TRAINING

PhD in Law, KU Leuven.

MLaw, University of Macerata. JCL, Pontifical Lateran University.

RESEARCH FOCUS

Comparative legal history. Law and religion. History of canon law and moral theology. Early modern interactions between Catholic and Protestant legal, political and economic thought. Contract law, commercial law, marriage law and public law in early modern Europe.

MY MOST IMPORTANT ACHIEVEMENTS

- My book *Lutheran Theology and Contract Law in Early Modern Germany (ca. 1520-1720)*, published in Brill’s new series Law and Religion in the Early Modern Period, won the RefoRc book award in 2020.
- My article “Can a Judge Rely on his Private Knowledge? Early Modern Lutherans and Catholics Compared”, published in *Comparative Legal History* 9.1 (2021) won the Van Caenegem Prize (the best article in the field of comparative legal history) in 2022.
- The greatest collaborative achievements were four articles written in collaboration with two PRIVACY colleagues (one with S.F. Jensen and three with L.C. Nørgaard).

HOW HAS PRIVACY SHAPED MY SCHOLARLY PROFILE?

PRIVACY established a vibrant culture of interdisciplinarity and collaboration, which has fostered new groundbreaking research. PRIVACY case teams have been a laboratory for the cross-fertilization of ideas and the development of new methodologies.

HOW HAVE I CONTRIBUTED TO THE SHAPING OF PRIVACY?

Organization of seminars, meetings and conferences with world-leading experts in the field of legal history; interdisciplinary and collaborative research; active participation in the Centre activities.

CASE TEAMS

Dresden: I gave four presentations at international conferences and participated in the organization of the Dresden seminars and preparing the consequent book. I have written two articles on legal reforms in the Saxon territory after the Reformation. The first documents the use of adjectives such as “secret” (*heimlich*) and “confidential” (*vertraulich*) in the preparatory works for a new legislation. The second dealt with Luther’s new definition of clandestine (*clandestinum/heimlich*) marriage and its impact in the law. Clandestine marriage assumed a stronger negative connotation than in the Catholic context.

Helmstedt: I presented five papers at international conferences and organized seminars at the Centre inviting leading experts such as Michael Stolleis and Bernardo Sordi. I have written five articles, two of them with other scholars. In my research I compared the approaches towards the judge’s public and private conscience adopted by Lutherans and Catholics respectively. In particular I explored the question whether a judge should decide a case according to his personal knowledge when that knowledge conflicts with the charges and evidence at the trial. In collaboration with Søren F. Jensen I examined the legal writings of the Helmstedt jurist Heinrich Hahn in comparison with the funeral

sermon for Hahn written by the theologian Balthasar Cellarius. I explored the notion of public debt in the works of Melanchthon and his disciples. Finally, with L.C. Nørgaard I analysed the notion of *privata potestas* as formulated by the German physician and moral philosopher Henning Arnisaeus.

Copenhagen: Along with Lars C. Nørgaard, I studied the relationship between individuals and sovereigns in the writings of the German jurist Dietrich Reinking.

MOST IMPORTANT PUBLICATIONS AT PRIVACY

Publications

- Astorri, P. and Jensen S.F., "Heinrich Hahn (1605-1668), A Portrait of a Lutheran Jurist at the University of Helmstedt" *Zeitschrift der Savigny Stiftung für Rechtsgeschichte: Kanonistische Abteilung*, vol. 108 (2022), 204-42.
- Astorri, P. and Nørgaard, L.C., "Publicus – Privatus. The Divine Foundations of Authority in Dietrich Reinking" *Journal of Early Modern Christianity* 9.1 (2022), 93-119.
- Astorri, P., "Can a Judge Rely on his Private Knowledge? Early Modern Lutherans and Catholics Compared" *Comparative Legal History* 9.1 (2021), 56-88.
- Astorri, P. and Nørgaard, L.C., "A little Republic. The *jurisdictio privata* according to Henning Arnisaeus (1570-1636)" *Reformation and Everyday Life*, ed. B.K Holm and N.J. Koefoed (accepted for publication).
- Astorri, P., "The Redefinition of Clandestine Marriage by Sixteenth-Century Lutheran Theologians and Jurists" *Law and History Review* (post-peer review revisions).

MOST IMPORTANT PRESENTATIONS AT PRIVACY

- *Clandestine Marriage Redefined: Canon Law in the works of the Lutheran Reformers*, presentation at the 16th International Congress of Medieval Canon Law in St. Louis (Missouri), 17.-23.08.2022.
- *Judging according to Evidence or according to Personal Knowledge? Conrad Hornejus (1590-1649) and Heinrich Hahn (1605-1668) on the Duties of the Judges*, presentation at the 6th Biennial Conference of the European Society for Comparative Legal History, University of Lisbon, 22.-24.06.2022.
- with L.C. Nørgaard, *The Lutheran Household as a Private Jurisdiction*, presentation at Nordic Variations of Protestant Governance. A series of NOS-HS workshops: Uppsala – Aarhus – Oslo. HOUSEHOLD. Workshop in Aarhus / online, 2.12.2021.
- *Privacy Regulation between Law and Moral Theology*, presentation at the Annual Conference of the Renaissance Society of America, Philadelphia/online, 21.04.2021.
- *Normative Knowledge in the Making: The Case of the Consultationes constitutionum saxoniarum (1599-1601)*, presentation at Practices of Privacy Online Symposium, 24.04.-31.05.2020.

JESPER JAKOBSEN

Jesper Jakobsen is a PhD in History, a postdoctoral researcher at PRIVACY from September 2019 to August 2022, and an affiliated scholar from September 2022. He has previously been a Research Assistant at the Royal Danish Library (2009-2013), an External Lecturer at the History Department at UCPH (2018), and associated with the research project "The Freedom of Press and the emergence of a new Public" (2018-2019). On 1 September 2022, he started a new position as a researcher at the division of Book History at Lund University, where he will be working with Professor Jonas Nordin on a project called "The Scoundrel Years: Scandinavian impudence of the press and print industry, c. 1760-1800". The project is funded by the Swedish Research Council.



EDUCATION AND TRAINING

- Teaching and learning in higher education program / Universitetspædagogikum, University of Copenhagen (2021)
- PhD in History from the University of Copenhagen with a thesis about Censorship practices in 18th-cent. Denmark (2017).
- MA (cand.mag.) in History (2009), University of Copenhagen.

RESEARCH FOCUS

My research focuses on the cultural History of printed communication and the practical implementation of urban regulation in the 17th and 18th Centuries. Particular interests include Censorship, the regulation of print in early modern Scandinavia, and the establishment of professional police forces in the Danish Monarchy and Northern Germany. A key question is how privacy and the private were defined and redefined in urban commercial practices at the intersection between Mercantilism, Cameralism and early Capitalism.

MOST IMPORTANT ACHIEVEMENTS

During my three years at PRIVACY, I have written or co-written eight research articles, one of which has been published, while the others are either under review or in the final draft stage. While maintaining a high rate of productivity, I have taken on teaching responsibilities at the Faculty of Law and the Faculty of Theology. I have taught courses in Danish in Legal History and Church History and courses in English in the PRIVACY Summer School.

HOW HAS PRIVACY SHAPED MY SCHOLARLY PROFILE

Besides the obvious fact that my three years at PRIVACY have sharpened my academic profile in terms of early modern notions of the public and the private, I have benefitted more broadly from the fruitful interdisciplinary scholarly environment by working collaboratively in case teams. For example, visiting archives with colleagues is something that I had not done before I came to PRIVACY, and this has proven so fruitful that I am already striving to implement elements of this collaborative approach in my new position. Moreover, teaching at the Faculty of Theology and the Faculty of Law has broadened my academic scope and scholarly profile.

HOW HAVE I CONTRIBUTED TO THE SHAPING OF PRIVACY

I have enjoyed contributing to the collaborative and interdisciplinary work form by enjoying sharing my specialized scholarly knowledge with my colleagues. Within the case team structure, I have taken on the responsibility of building up the Altona Case team by organizing and coordinating the team's activities, including visiting archives in Copenhagen and Northern Germany, giving presentations, and publishing individual and co-authored articles. I have also contributed to external activities through my coordination function in the collaboration between PRIVACY and the *Hidden Cities* project (see CHECK).

CASE TEAMS

Altona (1750-1800): Implementation of an urban police force, ca. 1740-70. Police director Johann Peter Willebrand's position between public office and private ambitions.

Copenhagen (1500-1800): Print Culture and the implementation of freedom-of-print, c. 1770-1800. Defamation in 18th-cent. newspapers.

5 MOST IMPORTANT PUBLICATIONS AT PRIVACY

- J. Jakobsen, "Commercial Newspaper and Public Shame Pole: Exposure of Individuals in the Copenhagen Gazette *Adresseavisen 1759.73*" in *Private/Public in 18th-Century Scandinavia*, ed. S. Nauman & H. Vogt, Bloomsbury Academic 2021, 99-117, Open Access
- J. Jakobsen and L.C. Nørgaard, "Changing Practices of Censorship: The Faculty of Theology at Copenhagen University, 1738-1770" in *Reason and orthodoxy. Religious Enlightenment in the Nordic Countries during the Long Eighteenth Century, c. 1680–1820*, ed. J. Ljungberg and E. Sidenvall (forthcoming, 2022)
- J. Jakobsen, Ulrik Langen, Peter Wessel Hansen and Rikke Simonsen, "From Flesh to Paper: Bodily and Material Transformations in Seventeenth Century Copenhagen – a Case Study" *Journal of Urban History* (in peer-review)
- J. Jakobsen, "Be Quiet! Johann Peter Willebrand on Urban Noise and the Importance of Domestic Tranquility in Eighteenth-Century Altona" *Lias, Journal of Early Modern Intellectual Culture and its Sources* (in peer-review)
- J. Jakobsen and J. Ljungberg, "Enforcing, Claiming, and Legitimizing Privacy. The Establishment of the Police Office in mid-eighteenth-century Altona" *Journal of Urban History* (in editorial review)

5 MOST IMPORTANT PRESENTATIONS AT PRIVACY

- *Vad var privat i 1700-tallets Danmark och Sverige?* (with Johannes Ljungberg, Dag Lindström, Göran Tagesson and Sari Nauman). Nordisk Historikermøte 2022, 09.08.2022
- *'Privacy' och det privata i tidigmoderna städer: Fallstudien Altona 1750-1800* (with Johannes Ljungberg). "Tidigmoderna Seminariet". Stockholm University. 9.12.2020.
- Fra dogmatik til markedspragmatik. Censurpraksis i 1700-tallets Danmark indtil trykkefrihedperioden 1770-73. "Kyrkohistoriaseminariet", Lund University/Division of Church History, 10.06.2021.
- *Regulating urban noise. Notions of disruptive sound and privacy in early modern Altona, c. 1750-1800.* "Sound, Privacy and Court Studies. An Interdisciplinary Workshop", Centre for Privacy Studies & Rosenborg Castle. 25.06.2021.
- "Markets & moralities: A site-based comparison of perceptions of private reading in Copenhagen & Glasgow", British Society for Eighteenth-Century Studies (BSECS) 49th Annual Conference *Natural, Unnatural and Supernatural*, University of Oxford, 10.01.2020.

NATACHA KLEIN KÄFER

Natasha Klein Käfer is a postdoctoral researcher at the Centre for Privacy Studies at the University of Copenhagen. Her research currently focuses on healing knowledge and its connections to privacy and confidentiality in the early modern period, as well as transcontinental networks of knowledge. She explores how early modern healers managed to maintain control over their healing knowledge and the private information of their patients. Moreover, she is working on the notion of posthumous privacy and how respect for the dead played a role in anatomical developments. Her PhD thesis dealt with the long-term history of German charms and how magical and healing knowledge was created, used, and transformed from medieval textual traditions to current folk practices in German immigrant areas in the Americas. She is interested in integrating close reading of archival sources with digital humanities methods.



EDUCATION AND TRAINING

- PRIVACY Postdoctoral Fellowship (01.09.2019 - ongoing).
- Johns Hopkins University. *Principles of Cultural Dynamics*. Postdoctoral fellowship in Charm Studies (10.08.2017–07.11.2017).
- Forschungszentrum Gotha. Postdoctoral fellowship in History of Alchemy (05.03.2017–19.12.2017).
- Freie Universität Berlin / University of Kent. *Erasmus Mundus Joint Doctoral Programme TEEME (Text and Event in Early Modern Europe)*. PhD in Early Modern History (25.09.2013–20.02.2017).
- Universität Erfurt. Master of Arts - Religious Studies (10.10.2011–11.03.2013).
- Universidade Federal de Santa Maria. Bachelor in History (01.03.2005–05.01.2010).

RESEARCH FOCUS

Healing knowledge, privacy and confidentiality, knowledge networks, history of popular rituals, medicine, alchemy, witchcraft, anatomy, death, digital humanities, transregional and transcontinental history.

MOST IMPORTANT ACHIEVEMENTS

In the past three years, I managed to publish extensively, both individually and in collaboration with my colleagues at PRIVACY. I had the opportunity to organize several academic events, online and in-person. I have acquired extensive editorial experience, which enabled me to extend my field of expertise, my network of contacts and my ability to manage endeavours with large groups of people in an international setting. I expanded my research focus to the broader field of history of healing, history of medicine and privacy studies, and have helped our Centre in receiving external funding.

PRIVACY SHAPING MY SCHOLARLY PROFILE

PRIVACY enabled me to establish my scholarly footing and independency. Thanks to the guidance and freedom I received at PRIVACY, I was able to feel secure in exploring different scholarly interests related to historical privacy studies, organising events and publications related to privacy and history of knowledge, health, colonialism and alchemy, to name a few. PRIVACY's interdisciplinary approach allowed me to work together with court, church, architectural, legal, cultural and intellectual historians, which produced publications and activities that I would not have the expertise, sources or time to do on my own. Moreover, the environment at PRIVACY has expanded my scholarly network much further than in previous workplaces, thanks to its collaborative interdisciplinary nature. PRIVACY has transformed me as a scholar, not only elevating my academic profile to a much higher degree, but also providing me with new tools, work styles and collaborations that reshaped my approach to the study of history.

HOW HAVE I SHAPED PRIVACY

Thanks to the free and secure environment provided by PRIVACY, I was able to push the historical notion of privacy beyond what my initial profile could provide. I have aimed for a more global perspective that, while still anchored in the case studies, could incorporate the variety of experiences of privacy in a more transcontinental view. The receptivity of PRIVACY to new ideas went beyond the permission to pursue the interest, but the Centre actively worked with me to secure external funding for a stronger connection with Latin America via the Danish Ministry of Higher Education and Science's International Networking Programme. I have also worked, in collaboration with the Kent Animal Humanities Network, to expand the perspective of privacy studies to incorporate interspecies elements through an interdisciplinary approach with animal studies. Together with my colleague Natália da Silva Perez, I have spearheaded the online shift at PRIVACY through the pandemic and have joined the digital humanities efforts at the Centre. Moreover, I could bring the issue of health and knowledge circulation to discussions in different fields, thanks to the interdisciplinary opening provided by the Centre.

CASE TEAMS

Altona: Focus on posthumous privacy and the anatomy lessons at the Midwife School.

Dresden: Focus on alchemical networks, privacy and secrecy, and communication between elite and popular healing knowledge.

Glasgow: Focus on violent crime and public dissection at the Faculty of Physicians and Surgeons of Glasgow, as well as text mining death in eighteenth-century chapbooks.

Versailles: Focus on healing in occult practices at court and text mining healing recipes in French periodicals.

FIVE MOST IMPORTANT PUBLICATIONS

- "Dynamics of healer-patient confidentiality in early modern witch trials". IN: Greem, Nørgaard, Bruun (eds.). *Early Modern Privacy: Sources and Approaches*. Leiden: Brill 2021, 281-96.
- "Zones of Privacy in Letters Between Women of Power: Elizabeth I of England and Anna of Saxony", with Dustin Neighbors. *Royal Studies Journal* 9. 1 (June 28, 2022), 60-89.
- *Privacy at Sea: Practices, Spaces, and Communication in Maritime History*, edited volume for the series "Global Studies in Social and Cultural Maritime History" at Palgrave Macmillan (under contract, final submission in October 2022).
- *Women's Private Practices of Knowledge Production in Early Modern Europe*, ed. volume with N. da Silva Perez for Palgrave Macmillan (under contract, final submission in December 2022).
- *Talking in Private: Tracing Everyday Conversations in Early Modern Europe*, ed. volume with J. Ljungberg for Palgrave Macmillan (under contract, full manuscript in peer review).

FIVE MOST IMPORTANT ACTIVITIES

- 24.04.-29.05.2020: *Practices of Privacy: Knowledge in the Making* Online Symposium with Natália da Silva Perez.
- Monthly from September 2020 to May 2021: "Historical Notions of Privacy in Latin America" Online Seminar Series.
- 20.01.2021 and 15.02.2022: Dresden Seminar Series, with Natalie Koerner, Paolo Astorri, and Søren Frank Jensen.
- 8.-9.11.2021: *Animal/Privacy: Historical and Conceptual Approaches*, with Kaori Nagai (Kent Animal Humanities Network).
- 17.11.2021: "Privacidade e segredos alquímicos em laboratórios do século XVI", lecture at *Universidade Estadual do Ceará*.

NATALIE P. KÖRNER

Natalie Körner is an Assistant Professor at PRIVACY in conjunction with the Royal Danish Academy: Architecture. Körner combines research with teaching at the master's program Spatial Design, where she is also responsible for running the first semester. In her practice, she works on artistic research projects. Due to her profile steeped in research, teaching and practice, she can draw on interdisciplinary methodologies and sources to develop her work on the spaces of privacy.



EDUCATION AND EMPLOYMENT

09/2019-2018:	Assistant professor at PRIVACY
08/2015-01/2019:	Visiting Scholar at Parsons, The New School (New York City)
2011-15:	PhD in Architecture History and Theory (Institute of Architecture and Culture, Royal Danish Academy). Thesis: <i>Towards the Meteorological: The Architecture of Data Centres and the Cloud</i> and investigated digital archival practices and spaces.
2009-11:	Collaborations with architecture firms and artists, including Studio Olafur Eliasson (01/2014-08/2015)
2005-8:	Master of Science in Architecture, ETH Zurich
	Bachelor of Arts in Architecture, University of Cambridge

RESEARCH FOCUS

Architectural history, spaces of privacy, early modern privacy, archival spaces and memory, tectonics and the environmental imagination, digital spatial metaphors

MOST IMPORTANT ACHIEVEMENTS AT PRIVACY

- Obtaining my current position as assistant professor right after my PhD, especially because it is affiliated with an ambitious interdisciplinary team and I continuously learn from my colleagues and the leadership.
- I have received 17400 € funding from Nordplus for a summer school which cohesively combined my privacy research with my PhD findings, my teaching and artistic research practice. Professors from Columbia, Yale, ETH Zurich, the Royal Danish Academy of Art and the curator of the Danish pavilion at the 2021 Venice Architecture Biennale accepted my invitation to give talks. The public lectures gathered up to 80 guests. Arkitektens Forlag is interested in publishing a book based on the summer school, pending funding; the participants said the course transformed their understanding of space.
- I am co-supervising a Chinese PhD student at the UCPH, investigating democratic and spatial implications of an important tradition of Chinese impromptu street theatre performance.
- I received 100 000 DKK from the Academy to develop my artistic research. The work has been exhibited at Space 10, Mikael Andersen Gallery and Arken Museum and appeared on the cover of *Rum International*, a well-read interior magazine. I have been approached to write articles and chapters for publications for a wider audience, and moderate artist talks.
- I have gained tremendous experience in teaching—in an ongoing lecture series, a PhD course and in the studio teaching that I am responsible for, including coordinating the team of teachers. In 2021, when I was additionally teaching 11 thesis students, three of them won of a total of 5 school-wide awards for their projects.

HOW HAS PRIVACY SHAPED MY SCHOLARLY PROFILE?

While I had previously touched upon privacy in terms of data protection and digital privacy in my research, at PRIVACY I delved into the early modern history of the concept. My cases Helmstedt and Dresden have directed my research towards privacy in spaces of knowledge production. Co-writing articles with colleagues has opened my work to new methodologies and sources, specifically handwritten archival material. Learning from the strong methodological approaches of my colleagues has added an important layer to my work. Finally, the dual position of teaching at the architecture school with a focus on interiors, in conjunction with researching at PRIVACY, has shaped my scholarly profile to encompass both applied and historical implications of privacy.

HOW HAVE I CONTRIBUTED TO THE SHAPING OF PRIVACY?

I have contributed a spatial and visual reading of privacy in our many discussions. The heuristic zones of the PRIVACY method have important spatial implications, which I helped to verbalize and to visualize through art references. I situated sources, such as archival material, in a spatial context, using plan drawings and architecture historical methodologies. My familiarity with contemporary privacy discussions enabled me to point out potential in the 'past and present' dimension of our research. I used my analytical skills to contextualize privacy findings across cases and colleagues in terms of theoretical substructures and objectives. I am also useful to team members because of my language skills (German, French, Spanish, Italian, English, Danish), which allow for nuanced readings of sources and cross references in translations. In terms of the definition of privacy, I have formulated a fruitful research area not usually associated with notions of privacy: spaces of work, specifically of knowledge production in early modern professor houses. In individual work and in collaborations, I use this point of departure to generate original findings on early modern privacy. Based on these results I am currently organizing a symposium on *Spaces of Privacy* (2023).

CASE TEAMS

Helmstedt: I focus on the professor houses where complex households and teaching and research activities were entangled. Conflicts, for example with neighbours, reveal needs the professors had in relation to their knowledge production, that overlap with concepts of privacy: the right to solitude and silence. I also co-authored an article with social historian Johannes Ljungberg on the experience of threshold transgressions and privacy violations.

Dresden: I focus on the laboratories and spaces used by the electoral couple Anna and August for their alchemical work. Their knowledge producing activities required certain spatial parameters that intersect with those of creating privacy. Together with Natacha Klein Käfer I am writing a paper for which I am using inventories and a close analysis of the images in treatises on distilling and alchemy of the time, to make a visual reconstruction of their laboratories. I also wrote about the spaces of mining in Dresden from a privacy perspective.

5 MOST IMPORTANT PUBLICATIONS AT PRIVACY

- "Moving On", in *Lost Zone. Hiking the Dawn of Metaverse* ed. A. Belosi and J. Rafael, Foligno: Viaindustriæ Publishing, 2022.
- "A Hut for Extraction: The Architecture of Early Modern Mining", special issue of *LIAS Journal of Early Modern Intellectual Culture and its Sources* ed. N. Klein Käfer and N. da Silva Perez (in peer review).
- "Big Dada, Big Data: Schwitters's Merzbau, the Private, and the Trash" in *Dada Data: Contemporary Art Practice in in the Era of Post-Truth Politics* ed. M.-J. Kölmel and S. Hegenbart, New York: Bloomsbury Visual Arts (peer-reviewed, to appear in early 2023).
- "A Topographer's Account of Architecture in the His Majesty's Service: Lauritz de Thurah as publisher and architecture historian", in *Lauritz de Thurah* ed. P. Thule Kristensen, Strandberg Publishers (in peer review).
- N. Körner and J. Ljungberg, "Instrumentalizing Intrusion. Smashed Windows and Violations of Privacy in the University Town Helmstedt, 1684–1706", *Architectural Histories* (submitted).

MOST IMPORTANT PRESENTATIONS/LECTURES AT PRIVACY

- "The Baroque Interior: Mobility, Privacy, Client-as-Designer", School-wide History Lecture Series, The Royal Danish Academy: Architecture, May 2021
- "The Professors' Houses of Helmstedt: Gendering Privacy", conference presentation at the annual meeting of the Renaissance Society of America. April 2021
- "Privacy and the Craft of Thought in Dresden (1541-1586)", Seminar: Privacy and Freedom of Thought, Copenhagen, November 2020
- "Art and Privacy", Institute-wide Lecture, The Royal Danish Academy: Architecture, September 2020

JOHANNES LJUNGBERG

Johannes Ljungberg is a postdoctoral researcher at PRIVACY. In 2017, he earned his PhD from Lund University for a dissertation in history, for which he was awarded the AB CWK Glerup Prize. Since August 2020, he is the editor-in-chief of the multidisciplinary peer-reviewed journal *1700-tal: Nordic Journal for Eighteenth-Century Studies*, and since August 2022, he is the assistant editor of *Scandia* (a Nordic journal for historical research based at Lund University). He started his postdoc position at the Centre in April 2020. After an externally funded pause for teaching, he has now completed his first two years at PRIVACY while the third year will end in June 2023. During the first two years he has (1) conducted empirical research within the Helmstedt and Altona case teams, which so far has resulted in four submitted articles (of which two are co-written), (2) published on the topic of private conversations and (co-)directed the book project *Tracing Private Conversations in Early Modern Europe. Talking in Private* (under contract and peer-review at Palgrave Macmillan), and (3) contributed to the Centre's past/present-challenges in collaboration with Katja de Neergaard, PhD student at the IT University and in the STAY HOME-project. During the third year, his main assignment (together with Lars Cyril Nørgaard) is to work on synthesizing the research results at PRIVACY in order to offer an analysis of our results in relation to the most influential theories on privacy.



EDUCATION AND TRAINING

- April 2020–: Postdoc position, Centre for Privacy Studies, University of Copenhagen.
- 2018–20: Substitute Assistant Professor, Linnæus University.
- 2013–17: PhD, History, Sweden's National Graduate School of History, Lund University.
- 2016: 6-month Fellowship, Leibniz-Institut für Europäische Geschichte (IEG), Mainz.
- 2014: 2-month Mobility Grant, L'Équipe RELigions Sociétés et Acculturation (RESEA), Université Jean Moulin-Lyon 3.
- 2011: MA, History, Lund University.
- 2011: 10-month Erasmus Grant, Sorbonne-Paris IV and Université Jules Verne-Picardy.
- 2008: BA, History, Lund University.

RESEARCH FOCUS

Intrusion and protection of private conversations and spaces, urban practices and regulation, religious pluralism and dissent, Enlightenment reforms.

CASE TEAMS

Altona (1750–1800). I am working empirically on primary sources from the Landesarchiv Schleswig-Holstein and the Danish National Archives concerning city governance, public security, and plans for expanding and organizing the urban landscape. My three article projects are focusing on (1) how the civil burgher captains' public duties to control strangers spending the night in private and public houses affected their everyday lives as private persons, (2) cases of state intrusions in private houses at the time of the establishment of the police office after 1754, including responses to that in form of protection of property and/or claims for privacy, and (3) the introduction of Danish legislation for keeping holy the Sabbath, and its repercussions in private and public spaces of the commercial free town and religious pluralist environment of Altona.

Helmstedt (1620-81). I take my point of departure in the discipline regulation for students (launched in 1617, reprinted in 1650), which prohibited them to enter *främde* houses and rooms uninvited. By relating this directive to (a) cases handled at the University Court, preserved at the Niedersächsische Landesarchiv, Wolfenbüttel, (b) relevant theoretical concepts such as the Helmstedt professor Henning Arnisæus' discussion of *pax domestica* (1613), and (c) an analytical framework drawing from privacy studies, this ongoing research investigates potential interplay between material, social, and legal notions of privacy.

MOST IMPORTANT ACHIEVEMENTS AT PRIVACY

My most direct achievement is the substantial amount of produced and disseminated research. The Centre's research programme has allowed me to conduct research in continuation with my scholarly training; this research has been both challenged and nourished by continuous discussions and, in some cases, co-writing with PRIVACY colleagues.

My most important long-term achievement is that I have developed as a team researcher. I have learned from my experiences at PRIVACY that it is productive for me as a researcher to work in teams and write in duos. Not only has the end product become better; we have constantly pushed the boundaries for our efforts, and we have established collaborative constellations that will continue applying for projects and conducting research together.

I have also developed as an editor. The book projects I have conducted during my stay at PRIVACY have included PhD students who were skilled, but nonetheless needed extra guidance in their early career of academic writing. I have learned a lot from having that role. The anonymous peer-reviews for both book projects I have (co-)directed at the Centre have been very rewarding.

HOW HAS PRIVACY SHAPED MY SCHOLARLY PROFILE?

First, I have benefitted a lot from the variety of competences gathered at the Centre in the specific fields of legal history, church history, sound history, architecture and even IT. I have had the privilege to discuss several drafts for my articles at PRIVACY seminars, and every time the texts have been nourished with insights from colleagues from different disciplines who have generously shared their specialist competences. The accumulated collection of insights has developed my scholarly profile also beyond PRIVACY.

Second, PRIVACY has provided me with invaluable scholarly and institutional connections for my future career. In relation to the case studies, I have established connections to the Herzog August Bibliothek in Wolfenbüttel as well as to German and Danish researchers who have taken interest in our studies on Altona. More generally, being a PRIVACY representative at conferences, seminars, and institutional exchanges has led me into personal contact with world leading experts in my field of research.

Third, being a part of PRIVACY has taught me what it takes to work in a major research programme; how such a project is constructed, planned, conducted on an everyday basis, and eventually (self-) evaluated. This experience has pushed the boundaries for what is conceivable in the future.

HOW HAVE I CONTRIBUTED TO THE SHAPING OF PRIVACY?

I have contributed to the team a focus on the social components of privacy. As I stated in my original application, privacy makes no sense for a human stranded on a desert island. Seen from that perspective, privacy is fundamentally a pause from community – or a certain community's pause from a larger community (such a formulation makes a lot more sense to cultures that do not emphasize the individual, for example many indigenous cultures and, in many regards, also societies of Early Modern Europe!) I have pursued this theoretical interest by constantly asking in what ways instances of privacy that we detect in our sources functioned as a pause from any community or activity, and how that seem to have been perceived by the historical agents.

As a historian, I have contributed with the competence of navigating archives and conducting empirical research on handwritten archival material. In the Helmstedt case team, this competence has supplemented my architect colleague Natalie Körner's knowledge of the built environment in our work on the professorial houses. Similarly, in a project on notions of domestic peace in the Helmstedt case, my ability to read handwritten court cases sent to the university from the duchy has supplemented my colleague in legal history Paolo Astorri's competence in reading academic treaties in the borderland of law and theology written in Latin.

I have also contributed with my training in analysing cases of early modern privacy in relation to larger socio-economic, political, and cultural processes. This role has led me to the assignment to work on synthesizing our results (together with Lars C. Nørgaard) during the current third year as a postdoc at PRIVACY.

5 MOST IMPORTANT PUBLICATIONS AT PRIVACY

- J. Ljungberg, N. Käfer (eds.), *Tracing Private Conversations in Early Modern Europe. Talking in Everyday Life*, Palgrave Macmillan (under contract, in peer review).
- J. Jakobsen, J. Ljungberg, 'Enforcing, Claiming, and Legitimizing Privacy. The Establishment of the Police Office in mid-eighteenth Century Altona' (in peer review for *Urban history*).
- J. Ljungberg, 'Between home and city: Receiving and controlling strangers in Altona, 1740–1765', In *Baltic Hospitality: Receiving Strangers/ Providing Security on the Baltic Sea Coasts, c. 1000-1900*, ed. W. Jezierski, S. Nauman, C. Reimann and L. Runefelt, Palgrave Macmillan, 247–271.
- N.P. Körner, J. Ljungberg, 'Instrumentalizing Intrusion. Smashed Windows as Intrusions of Privacy in the University Town Helmstedt, 1684–1706' (in peer review for *Architectural Histories*).
- J. Ljungberg, 'Sabbath crimes in the Enlightenment city: Religious and commercial (dis)order in mid eighteenth-century Altona', in *Reason and Orthodoxy: Religious Enlightenment in the Nordic Countries, c. 1680–1820*, ed. J. Ljungberg and E. Sidenvall, Manchester University Press (in press, forthcoming 2022).

5 MOST IMPORTANT PRESENTATIONS AT PRIVACY

- J. Ljungberg and K. de Neergaard, 'Private Conversations Past and Present', Computer, Privacy Data Protection conference 2022: Data Protection and Privacy in Transitional Times, Brussels (May 2022).
- J. Jakobsen and J. Ljungberg, 'The Establishment of the Police Office in Altona and Matters of Privacy', The Eighteenth-Century Seminar in Copenhagen (May 2022).
- M.B. Bruun and J. Ljungberg, 'Between solitude and community: Insights from struggles for privacy in early modern Europe', The Ninth Berlin Summer Workshop, 'Alone Together: Alienation & Reconciliation', *German Studies Association*, Freie Universität Berlin (June 2021).
- J. Ljungberg, 'Protecting Privacy in Practice? Investigating Spatial and Social Thresholds in late 17th century Helmstedt', Renaissance Society of America's Virtual Conference 2021 (April 2021).
- J. Ljungberg, 'Freedom of Conscience: The Long Lines', The seminar 'Privacy and Freedom of Thought', Centre for Privacy Studies, University of Copenhagen (November 2020).

SANNE MAEKELBERG

Sanne Maekelberg is trained as an architectural engineer at the University of Leuven, where she received her PhD titled 'The residential system of the high nobility in the Habsburg Low Countries: the Croÿ case'. She is currently a postdoctoral researcher at PRIVACY, in association with the Royal Danish Academy and project manager of the [MSCA ITN PALAMUSTO](#). Her research focuses on privacy and representation in early modern noble and monarchical court architecture, with case studies in England and Denmark. In her research she combines a wide range of sources specific to architectural history with tools from the digital humanities, such as Building Information Modelling (BIM) and Geographic Information Systems (GIS).



EDUCATION AND TRAINING

2009-2012: Bachelor of Engineering: Architecture (University of Leuven, Belgium)

2012-2014: Master of Engineering: Architecture (University of Leuven, Belgium)

2014-2019: PhD Engineering Science: Architecture (University of Leuven, Belgium)

2018: Visiting researcher of the Fundación Carlos de Amberes, Madrid

2016: Erasmus+ Training Assignment Scholarship to Madrid (Spain)

RESEARCH FOCUS

Architectural history, court studies, patronage on art and architecture of the high nobility, digital humanities

MOST IMPORTANT ACHIEVEMENTS

My most important achievement is working together in an interdisciplinary team and being able to deliver high-quality papers which give new insights into the evolution of privacy in the early modern period. By combining my own field of research (architectural history) with intellectual and social history my colleagues and I managed to find innovative ways of thinking about privacy and the private and we moved beyond the single definition of 'being alone' to a multifaceted, time and place dependent understanding of the term. These findings are in the process of being published (see below) and have been and will be presented at international conferences. In addition, my work at PRIVACY provided the inspiration and backbone for an ERC Starting Grant application, which was - while not funded - rewarded with very positive peer reviews and a B score on the first try.

HOW HAS PRIVACY SHAPED MY SCHOLARLY PROFILE?

At PRIVACY I had my first opportunities to connect my research to colonial and trans-imperial history through the dialogue with my colleagues and their projects. While my research before was strictly focused on the Low Countries, my geographical scope has now expanded to not only include northern Europe, but also overseas territories. PRIVACY also allowed me to gain scholarly independence as the first opportunity to perform mature research outside of my PhD project and without my PhD supervisor. The PRIVACY method and scope have proven to be a very interesting method of inquiry which allowed me to further enhance my scholarly network within the field of architectural history and beyond.

HOW HAVE I CONTRIBUTED TO THE SHAPING OF PRIVACY?

From my beginning at PRIVACY I became part of the Digital Humanities Skill Share Lab, where I contributed with my knowledge on digital modelling and GIS. This has led to new collaborations leading to a session at RSA Dublin in 2022 and an edited volume that is now in peer review. I have shared my strong methodological approach focusing on inventories with my colleagues through a learning together seminar, which proved to be very fruitful with respect to understanding and building bridges between different disciplines. This was of particular interest to the Chatsworth case where my colleague Frank Ejby Poulsen and I found a way to combine intellectual and architectural history on the subject of the private library, something that had not been attempted before and was indicated as a major lacuna in the literature. My focus on archival material and paleography skills have also proven

useful in the Copenhagen team. There we discovered unpublished drawings of the first Christiansborg in scaffolding, which initiated the research paper on the perpetual construction site of the palace.

CASE TEAMS

Copenhagen - In the Copenhagen case study I shed light on the royal residences in and surrounding the capital city, focusing on the divergence between the ideal expectations of privacy as elaborated by floorplans and the actual daily living situations at court included in descriptions and correspondence. The concept of open hospitality and the reception of foreigners within these – often unfinished construction sites – is of particular interest.

Chatsworth - In this case study we focus on the notion of privacy at the English country house. My colleague Frank Ejby Poulsen and I have been focusing on the architectural and intellectual evolution of the Devonshire 'private' library. We have identified and described the evolution from the sixteenth-century closet to the eighteenth-century salon as a place of knowledge exchange.

5 MOST IMPORTANT PUBLICATIONS AT PRIVACY

- S. Maekelberg and P. Thule Kristensen, "Unfinished Business? Informal Privacy and the Private at the Perpetual Construction Site of the First Christiansborg (1740–1794)", *Architectural Histories* (in copyediting, to appear Fall 2022)
- F. Ejby Poulsen and S. Maekelberg, "Out of the Closet: Practices of Knowledge at the Devonshire Private Library in the Seventeenth Century", special issue of *LIAS Journal of Early Modern Intellectual Culture and its Sources* ed. by N. Klein Käfer and N. da Silva Perez (in peer review).
- S. Maekelberg and N. da Silva Perez (eds.), *Digital Methodologies for Research on Early Modern Privacy (1500-1800)*, special issue of *Current Research in Digital History* (in peer review).
 - S. Maekelberg, "A Monarch in Motion. On the Use of GIS for Research into Early Modern Privacy"
- S. Maekelberg, "'Au couvert, sans estre vues': Aspects of Privacy in the Residences of Charles de Croÿ (1560–1612)", in *Privacy and Private in the Early Modern Low Countries* edited by M. Green and I. Huysman, Turnhout: Brepols Publishers, expected Fall 2022.
- S. Maekelberg, "Thura in a European Context", in *Lauritz de Thurah* ed. by P. Thule Kristensen, Strandberg Publishers (in peer review).

5 MOST IMPORTANT PRESENTATIONS AT PRIVACY

- S. Maekelberg, "Privacy in Prison: Impressions of Leonora Christina during Her Captivity at Hammershus and Copenhagen Castle", workshop presentation presented at the Interdisciplinary Workshop: Sound, Privacy and Court Studies, Copenhagen, June 2021.
- S. Maekelberg, "Early Modern Living Comfort. Charles of Croÿ (1560-1612) and the Description of His Residence in Heverlee", conference presentation at the European Architectural History Network, Edinburgh, June 2021.
- S. Maekelberg, "A Monarch in Motion. On the Use of GIS for Research into Early Modern Privacy", conference presentation at the annual meeting of the Renaissance Society of America, Dublin, April 2022.
- F. Ejby Poulsen and S. Maekelberg, "Out of the Closet: Practices of Knowledge at the Devonshire Private Library in the Seventeenth Century", conference presentation at the 2022 conference of the International Society of Intellectual History, *Histories of Knowledge: Political, Historical and Cultural Epistemologies in Intellectual History*, Venice, September 2022.
- S. Maekelberg, Privacy and Inventories, Learning together seminar at PRIVACY, September 2021.

LARS CYRIL NØRGAARD

Lars Cyril Nørgaard is assistant professor in church history at PRIVACY. He earned his MA in theology and his PhD in church history from the University of Copenhagen. In 2013-17 Nørgaard was a member of the research project *SOLITUDES* (ERC CoG, M.B. Bruun) that combined history of art and architecture with church history and the history of musical culture. In 2018 he was awarded an International Postdoc from the Independent Research Fund Denmark. He has been Directeur d'études invité at the École pratique des hautes études (promoted by Prof. J.-L. Quentin), Resercheur extérieur at the Centre de Recherche du Château de Versailles (invited by M. Da Vinha, Directeur scientifique), and Visiting Fellow at Institute of Medieval and Early Modern Studies, Durham University (invited by prof. emeritus. R. Maber). He has recently finalized a critical edition of sources, entitled *Madame de Maintenon. Les Petits Livres Secrets* (Honoré Champion, 2023). Nørgaard has completed the UCPH Forward Programme (2019) and The Teaching and Learning in Higher Education Programme (2021).



EDUCATION AND TRAINING

University of .Copenhagen. PhD in Church History (2017).
University of Copenhagen. MA in Theology (2011).

RESEARCH FOCUS

My research interests include the tension between religious seclusion and societal engagement, manuscript studies, the relationship between text, print, and paratexts, devotional images, and the complexities of representing political power. I have published within several fields of early modern studies: epistolography, court studies, devotional cultures, art history, political theory, and theology.

CASE TEAMS

Versailles, Copenhagen, Helmstedt, Dresden, Westminster

MOST IMPORTANT ACHIEVEMENTS

I have successfully participated in a diversity of projects at PRIVACY. Together with colleagues, I have published research results in high-profile journals and edited volumes. I have co-edited three volumes, organized a conference (+100 participants) and several workshops. I have co-supervised two PhD-fellows and developed and taught six courses at the Faculty of Theology, while finalizing a critical edition of early modern sources (+250pp). PRIVACY has given me a unique freedom to pursue ideas and create collective projects. In hindsight, and stressing the uniqueness of the work environment established at the Centre, my greatest achievement is not, however, these credentials, but rather the fact that I have inspired my colleagues in their work. I have shared with them my ideas, my enthusiasm and burning passion for ground-breaking research, thus raising the bar of scientific excellence.

HOW PRIVACY HAS SHAPED MY RESEARCH PROFILE

The PRIVACY framework has enabled me to consolidate my research profile, nationally and internationally. The everyday work has pushed my scholarly boundaries. The Centre has allowed me to be an expert and a novice, that is, to share knowledge and to learn entirely new skills. From breakdowns in collaboration I have learn as much as, if not more than, from our many successes.

HOW HAVE I SHAPED PRIVACY?

I have ensured alignment with one of the Centre's host institutions, the Faculty of Theology, UCPH, through teaching, supervision and assessment. Within PRIVACY's case-based research, I have worked to integrate specific ideas and results into an overall whole. I have promoted a stringent approach to historical studies, which has caused debate and inspiration and refined our claims regarding privacy past and present.

MOST IMPORTANT PUBLICATIONS AT PRIVACY

- Madame de Maintenon, *Les Petits Livres secrets*, ed. Nørgaard (Paris: Honoré Champion, 2023) [in print].
- "Copie ou Création? Les petits livres secrets de Madame de Maintenon" in *Toute la cour était étonnée: Madame de Maintenon ou l'ambition politique au féminin*, actes du colloque, ed. M. da Vinha & N. Grande (Rennes: PUR, 2022), 137-48.
- "Making private public. Representing private devotion in an early modern funeral sermon" in *Early Modern Privacy. Sources and Approaches*, ed. M. Green, L.C. Nørgaard and M.B. Bruun (Leiden: Brill, 2022), 378-400.
- w/P. Astorri, "Publicus – Privatus. The Divine Foundations of Authority in Dietrich Reinking", *Journal of Early Modern Christianity* 9.1 (2022), 93-119.
- "Levels to ekphrasis in the *Tableaux de la Pénitence*, in *Ekphrastic Image-making in the Early Modern Europe, 1500-1700*, ed. A.J. DiFuria & W.S. Melion (Leiden: Brill, 2021), 410-82.
- *Early Modern Privacy: Sources and Approaches*, ed. M. Green, L.C. Nørgaard and M.B. Bruun (Leiden: Brill, 2021), 437 pp.
- w/ E. Nagelsmit, "Ah ! Mignard que vous louez bien ! : Le secret et le sacré dans le portrait de Madame de Maintenon", *Bulletin du Centre de recherche du château de Versailles. Sociétés de cour en Europe, XVIe-XIXe siècle* [[Online, 2021](#)].
- w/ E. Nagelsmit, "Portrait as Parable: Pierre Mignard and the Secret Marriage of Madame de Maintenon." *Quid est secretum?: On the Visual Representation of Sacred Mysteries in Early Modern Europe and the Americas, 1400-1700*, ed. R. Dekoninck, A. Guiderdoni, W.S. Melion (Leiden: Brill, 2020), 521-45.
- w/ M. Green and M.B. Bruun, "En privé & en public. The Epistolary Preparation of the Dutch Stadtholders" *Journal of Early Modern History* 24.3 (2020), 253-79.

PRESENTATIONS (SELECTED)

- w/ P. Astorri, The limits of *Potestas*. Church and State in Henning Arnisaeus (1576-1636), Dietrich Reinking (1590-1664), and Hans Wandal (1624-1675), Police, Law and Religion in the Nordic Countries after the Reformation – New Perspectives, Oslo, 15.09.2022.
- w/ E. Nagelsmit, The beatitudes of Mlle de Montpensier, Print Exhibits, Cambridge, 22.06.2022.
- Zones of Privacy in Early Modern Danish Funeral Sermons, Tenth Annual RefoRC Conference on Early Modern Christianity, Århus, 6.-8.05.2021.
- w/ P. Astorri: The Lutheran Household as a Private Jurisdiction, *Nordic Variations of Protestant Governance. Uppsala – Aarhus – Oslo. HOUSEHOLD*, 1.12.2021.
- Private Confession, Society for Early Modern French Studies, 43rd Annual Conference, King's College, London, 8.-10.09.2021.
- Private or Public Compositions? Madame de Maintenon's *Petits Livres Secrets*, The 66th Annual Meeting of the Renaissance Society of America, Philadelphia, 21.04.2021.
- Impossible Privacies? Spiritual direction in 17th-century France as Hermeneutics of self, European Social Science History Conference, Leiden, 24.-27.03.2021.
- The Song of Songs as a literary device in letters of spiritual direction, Early Modern French Seminar, Faculty of Modern & Medieval Languages, Peterhouse, Cambridge, 26.02.2021.
- Political counsel and religious directions: Paul Godet des Marais' spiritual letters to Mme de Maintenon, *The transformative impact of monarchies*, Kings and Queens 9th Conference, Luxembourg, 1.-4.06.2020.
- Antoine Godeau & *Les Tableaux de la Pénitence* (1654). Ekphrastic image-making in early modern French devotional manuals, *Ekphrastic Image-making in Early Modern Europe and the Americas* Lovis Corinth Colloquium X, Emory University, Atlanta, 6.-7.12.2019.
- Four Lectures as Directeur d'études invités, École pratique des hautes études, 8.11.-29.11 2019.
- Charity in Paul Godet des Marais' Letters of Spiritual Direction, *Conspicuous Privacy: Charity in Versailles*, Château de Versailles, 14.10.2019.

- Françoise d'Aubigné (1635-1719): the Queen without a Crown. Panel organized by L.C. Nørgaard at Early Modern Studies Conference 2019, Durham University, 22.-24.06.2019.
- Copy or Creation: Les Petits Livres Secrets. *Madame de Maintenon (1719-2019)*, Colloque International organisé par le Centre de recherche du château de Versailles / l'université de Nantes (AMO) et *La Société Internationale pour l'Étude des Femmes de l'Ancien Régime (SIEFAR)*, 21.-23.03.2019.

NATÁLIA DA SILVA PEREZ

As a social historian of the early modern period, my contributions to research focus on women of low and high social standing. I examine gendered expectations for women in linguistic communities using French, English, Portuguese, Dutch, and Spanish, both in Europe and in colonial settings. I employ comparative, transnational, and intersectional methodologies in my examinations of women's interactions with their families, communities, and authorities, combining microhistorical with trans-imperial approaches aided by computational and data-driven historical textual analysis. Since 2021, I have been the research coordinator for the project *Privacy Black and White*, where I manage an interdisciplinary team of historians and computer scientists in a data-driven investigation of how discourses related to privacy influenced property practices, slavery, and racism. I am the producer and host for the *Privacy Studies Podcast* and assistant editor for the *Privacy Studies Journal*.



EDUCATION AND TRAINING

- PhD in Early Modern Women's History (University of Kent/Freie Universität Berlin)
- M.A. in Performing Arts Studies (Université Libre de Bruxelles/Universidad de Sevilla)
- B.F.A. in Theatre and Francophone Literature (Concordia University, Montreal, Canada)

RESEARCH FOCUS

My current research focuses on how women's ability to work was influenced by their attempts to control their fertility. Women's modes of subsistence and ways to structure their lives (working for payment, marrying, entering into religious orders) often entailed managing when or whether to get pregnant. From a transnational and comparative perspective, I endeavour to reconstruct and understand the experiences of sexual and reproductive privacy for women of high and low social status, as well as their interactions with their families, communities, and authorities. I engage historical material about the religious, legal, and intellectual landscapes that helped shape early modern understandings of sexual and reproductive privacy, in an effort to conduct an intersectional feminist analysis of the documents available to me.

MOST IMPORTANT ACHIEVEMENTS

In 2020, I contributed with PIs Mette Birkedal Bruun, Gunvor Simonsen and Isabelle Augenstein to establish the interdisciplinary collaboration that resulted in the project *Privacy Black and White* receiving 2 million Danish Kroners in research funding from the UCPH. Since 2019, I have been the assistant editor of the *Privacy Studies Journal*. Also since 2019, I produce and host the *Privacy Studies Podcast*.

HOW HAS PRIVACY SHAPED MY SCHOLARLY PROFILE?

At PRIVACY, I had the opportunity to take my first steps in managing teams of researchers. The first opportunity came when I acted as a team leader for the Versailles case. This was followed by my role as a research coordinator for the *Privacy Black and White* interdisciplinary research project involving the Faculties of Theology, Humanities, and Computer Science. At PRIVACY, I also had the opportunity to work with Centre Director Mette Birkedal Bruun on the planning and launching of the *Privacy Studies Journal*. This fully open-access research publication focuses on all aspects of privacy, past and present, from a pluridisciplinary perspective.

HOW HAVE I CONTRIBUTED TO THE SHAPING OF PRIVACY?

I contributed to several initiatives to bring digital and computational research methods to the Centre's portfolio. Apart from *Privacy Black and White*, together with my colleagues Natacha Klein Käfer and Sanne Maekelberg, I act as a convenor of the Digital Humanities Skill Share Group at PRIVACY. I contribute to research outreach at PRIVACY by launching and running the *Privacy Studies Podcast*. In addition, together with my colleagues Nuno Grancho, Natacha Klein Käfer and Prof. Bruun, I contributed to establishing the initiative *Privacy and Colonialism*.

CASES

- **Amsterdam and Altona:** my combined research for the cases of Amsterdam and Altona encompasses women that lived within the sphere of influence of the Sephardic Jewish community “Portuguese Nation”, which was present in both cities. My most recent contribution to this research front is the chapter “Privacy in Recife, Freedom in Amsterdam: Juliana’s strategies of autonomy across the Atlantic,” which tells of the life of an enslaved woman who belonged to the Sephardic Jewish merchant Eliau Burgos.
- **Glasgow:** in the case of Glasgow, my research happens in the context of the project Privacy Black and White, and most recently has focused on discourses about slavery in that city’s periodicals. With my colleagues Nadav Borenstein and Isabelle Augenstein, I recently co-authored a methods research article based on a large corpus of runaway slave advertisements in newspapers which included a sizable dataset of ads from Glasgow newspapers (currently in peer-review at EMNLP)
- **Versailles:** my main focus for the Versailles case study is on the sexual and reproductive surveillance of low-status women during the late part of the Reign of Louis XIV. I examine sources on infant abandonment and abortion. Finally, I also focus on colonial legislation produced in Versailles and aimed at the Caribbean French colonies; most notably, I examine the evolution of racialising discourse in different versions of the *Code Noir*.

FIVE MOST IMPORTANT PUBLICATIONS AT PRIVACY

- N. da Silva Perez, “Privacy in Recife, Freedom in Amsterdam: Juliana’s practical strategies of autonomy across the Atlantic,” chapter in the book *Privacy at Sea*, ed. N. Klein Käfer, Palgrave. (Accepted for publication with contract)
- N. da Silva Perez, “Sexual Surveillance in Versailles and Paris under Louis XIV,” in *Histories of Surveillance from Antiquity to the Digital Era: The Eyes and Ears of Power*, ed. A. Marklund and L. Skouvig. Routledge, 2021. ISBN: 978-0-367-34069-8
- N. da Silva Perez (ed.), *Regulating Access: Privacy and the Private in Early Modern Dutch Contexts*, TSEG - The Low Countries Journal of Social and Economic History, December 2021.
 - This volume includes my introductory article “Privacy and Social Spaces” and the research article co-authored with P. Thule Kristensen, “Gender, Space, and Religious Privacy in Amsterdam.”
- N. Klein Käfer and N. da Silva Perez (editors), *Women’s Private Practices of Knowledge Production in the Early Modern Period*, edited book, Palgrave. (Accepted for publication with contract)
 - the introductory chapter co-authored with N. Klein Käfer, “Situating Women’s Private Practices of Knowledge Production in the Early Modern Context” and my research chapter “Lady Jane Lumley’s Translations: A Domestic Education and its Political Resonances.”

FIVE MOST IMPORTANT PRESENTATIONS AT PRIVACY

- “Recife-Amsterdam-Barbados: An Enslaved Woman Travels with the Burgos Household” The 53rd Annual Conference of the Association of Caribbean Historians, online at the University of the West Indies in Kingston, Jamaica – 6.-9.06.2022.
- “Annotating Privacy: Semi-Supervised Transfer Learning in Multi-Lingual Historical Newspapers,” presented at the Renaissance Society of America in Dublin, 2.04.2022.
- “Traces of Intimacy between Blacks and White in Early Modern Amsterdam: The Case of Juliana from Recife,” 15th International Symposium on the History and Culture of the Jews in the Netherlands, presented in Amsterdam, 4.10.2021.
- “Sexual Privacy and Unwanted Pregnancies in the Early Modern Period”, Paper co-authored with Natacha Klein Käfer, Part of the EMODIR panel “Mapping Early Modern Religious Dissent”, presented online at RSA Virtual 2021, 13.15.04. and 20.22.04.2021.
- “Regulating Life in Private and in Public for the Portuguese Nation” Atlantic Jewish Worlds, 1500–1900 Conference, presented online at U. Pennsylvania, 7.-8.04.2021.
- “Sexual Privacy, Self-Surveillance, and the Introduction à la vie dévote by François de Sales” Part of the panel “Notions of Privacy as an Analytical Catalyst in the Study of Early Modern Religion” presented online at European Social Science History Conference, 25.03.2021.

FRANK EJBYP OULSEN

POSTDOCTORAL RESEARCHER – CENTRE FOR PRIVACY STUDIES

Frank Ejby Poulsen is a Postdoctoral Researcher in Intellectual History and the History of Knowledge at the Centre for Privacy Studies, University of Copenhagen. He has won stipendiary fellowships at the Herzog August Bibliothek in Wolfenbüttel, the Danish Academy in Rome, the Enlightenment Research Centre at the University of Halle (IZEA), and has been a visiting scholar at the University of California, at Berkeley. His research at PRIVACY focuses on the privacy of knowledge at early modern sites of knowledge production: universities (the University of Helmstedt) and the English country house (Chatsworth). He is also interested in theoretical and methodological questions related to establishing 'privacy studies' as an academic field. In particular, how privacy studies can contribute to the history of knowledge, intellectual history, and global intellectual history. Finally, he has also investigated the conceptions of private and public in early modern political thought.



EDUCATION AND TRAINING

- PhD intellectual history, European University Institute.
- MSc political science, University of Copenhagen.
- LLB & LLM law, University of Paris 1 Panthéon-Sorbonne.

RESEARCH FOCUS

Privacy of knowledge: sites, actors, circulation

Method for privacy studies in the history of knowledge, intellectual history, and global intellectual history

Concepts of the private and the public in early modern political thought

ACHIEVEMENTS

Teaching Danish legal history and obtaining the certificate in the Teaching and learning in higher education program. Designing and teaching a module on the history of privacy for the summer school.

Working interdisciplinarily on developing methodological and theoretical tools in intellectual history for privacy studies with Church Historian Mette Birkedal Bruun; on J.P. Willebrand's writings on city regulations and governance in Altona with Church Historian Lars Cyril Nørgaard; on how Francis Hutcheson's moral philosophy influenced private/public behaviours in Glasgow with book historian Jesper Jakobsen, health historian Natacha Klein Käfer and gender historian Natália da Silva Perez; and with Architectural Historian Sanne Maekelberg on reconstructing the private library in Chatsworth and analysing its regulation of access.

Establishing my own independent research projects within the framework of cases and interdisciplinarity: the role of privacy in knowledge production and circulation at the library in Chatsworth and at Hermann Conring's house in Helmstedt. Teaching myself Latin to read Hermann Conring's writings on legal history and analysing his private teaching.

Obtained external funding, HAB fellowship, for the PRIVACY case Helmstedt.

Extension of area of expertise from 18th-cent. French intellectual history to the history of knowledge, Danish legal history, 17th-cent. Germany and England.

Winning the De Gruyter open access anniversary book award for publishing a monograph in open access free of charge.

HOW HAS PRIVACY SHAPED MY SCHOLARLY PROFILE?

I have learned to work interdisciplinarily by thinking how my approach in intellectual history could connect and contribute to my colleague's disciplinary approaches under a common privacy angle.

I have learned to think of the humanities as an interdisciplinary team-work around a common issue.

I have had so many opportunities to develop my scholarly profile through archival visits (Chatsworth and Wolfenbüttel), conference participations, organisation of seminars, network with various scholars, getting teaching experience and pedagogical qualifications, and support for external grant applications. PRIVACY has been an extraordinary opportunity to boost my skills and shape a highly competitive profile for the academic job market.

Through the PRIVACY cases, I have further been able to develop my own independent research projects for future grant applications. In particular I have received training to write an ERC-starting grant proposal, which I will do in 2023.

HOW HAVE I CONTRIBUTED TO THE SHAPING OF PRIVACY?

I have taken seriously the Centre's motto of academic generosity by dedicating my time and energy to help colleagues with their questions and commenting on drafts. I have always answered calls for interdisciplinary collaboration and prioritised my colleagues' perspectives to orient mine in building a case-team research programme. I have contributed to our methodological and theoretical discussions on privacy studies as an academic field in several ways. I have presented a summary of a large amount of secondary literature on privacy and the private/public distinction in intellectual history. I have written on Hannah Arendt's conception of privacy with her concept of social realm between the private and the public. I have suggested expanding the zones of privacy beyond the state/society to the cosmopolitan sphere when considering European moral philosophy.

I have also contributed to the research programme on Early Modern European privacy by highlighting the private nature of knowledge in private sites such as the library of an English country house (Chatsworth), or semi-public sites such as a university and professor's home (Helmstedt). I had also contributed to connecting intellectual and social history by comparing teachings in moral philosophy at university and its applications in society (morally wrong actions are the realm of privacy, while morally right actions are made public).

CASE TEAMS

Helmstedt – Hermann Conring's (1606–81) private teaching of legal history.

Chatsworth – The privacy of knowledge at the Devonshire library (Chatsworth and Hardwick Hall), curated by Thomas Hobbes (1588–1679): site, actors, and circulation of knowledge.

5 MOST IMPORTANT PUBLICATIONS AT PRIVACY

Published articles:

1. 'Transcending the Public and the Private: The Cosmopolitanism of Freemason Joseph Honoré Rémy', *Early Modern French Studies*. Published online 17 February 2022, DOI: 10.1080/20563035.2022.2025750.
2. 'Self-Fashioning and Rhetoric in the French Revolution: Anacharsis Cloots, Orator of the Human Race'. *Global Intellectual History* 6, 3: 302–332 (2021). DOI: 10.1080/23801883.2018.1479976.

In the pipeline:

3. *Cosmopolitan Republicanism in the French Revolution: The Political Thought of Anacharsis Cloots and Thomas Paine*, Berlin: by De Gruyter, 2023. ISBN: 9783110777826. Winner of De Gruyter's competition '10th open access book anniversary' (10 manuscripts peer-reviewed and selected out of 120).
4. 'Out of the Closet: The Privacy of Knowledge Construction in the 17th-century Devonshire Library', co-authored with Sanne Maekelberg, *Lias: Journal of Early Modern Intellectual Culture and its Sources*, special volume 'Practices of Privacy' ed. by N. Klein Käfer and N. da Silva Perez.
5. With Sanne Maekelberg, publication of the database of catalogues of books in the library at Chatsworth and Hardwick Hall, Open Source Science Database Zenodo, with DOI.

5 MOST IMPORTANT PRESENTATIONS AT PRIVACY

1. Invited lecture: Open Lectures on Freemasonry, online, recorded for YouTube: 'Transcending the Private and the Public: The Cosmopolitanism of Joseph-Honoré Rémy', 29.05.2022.
2. International Society for Intellectual History, University Ca' Foscari, Venice: 'Out of the Closet: The Privacy of Knowledge Construction in the 17th-century Devonshire Library' with Sanne Maekelberg, 2022 Conference of the ISIHs: 'Histories of Knowledge: Political, Historical and Cultural Epistemologies in Intellectual History', 14.09.2022.
3. Society for Early Modern French Studies, King's College London, moved online: 'Transcending the Private and the Public: Joseph-Honoré Rémy's 1770 Le cosmopolisme', Early Modern French Conference, 'Public and Private' « Public et privé », 8.-10.09. 2021.
4. Renaissance Society of America, Philadelphia, PA, moved online: 'The Place of the Private and the Public in Hermann Conring's Political Thought', 67th Annual Meeting of the Renaissance Society of America, 13.22.04.2021.
5. British Society for Eighteenth-Century Studies, University of Oxford: 'Privacy and Moral Philosophy: Elements from Francis Hutcheson's A Short Introduction to Moral Philosophy (1747)', Presentation at the Centre for Privacy Studies panel 'Privacy in Eighteenth-Century Glasgow' for the BSECS 49th Conference 'Natural, Unnatural and Supernatural', with Jesper Jakobsen and Natacha Klein Käfer, 8.-10.01.2020.

PhD-students

FABIO GIGONE

Fabio Gigone (1978) is an architect, educator and researcher. He graduated in Architecture at the IUAV in Venice; from 2007, he runs research-based practices (Salottobuono, Office U67) involved in exhibition design and publishing. He served as a columnist for *Abitare* magazine and as creative director of *Domus* magazine; at La Biennale di Venezia he was a contributor in 2008, 2011, and 2012, while, in 2010, he worked as art director and designer of the Italian Pavilion. Together with a multi-disciplinary team of architects and photographers, he founded *San Rocco Magazine* in 2010.



Beyond the practice, he has actively been involved in academic activities: adjunct professor at IUAV in Venice (2009, 2010); adjunct professor at ISIA in Urbino (2009-12); associate professor at NMBU within the Landscape and Spatial Planning Department (2015-18) and research assistant at Aarhus School of Architecture (2015-18).

EDUCATION AND TRAINING

- Degree in Architecture at Università IUAV di Venezia.

RESEARCH FOCUS

Fabio Gigone is a PhD fellow in history of architecture at the Royal Danish Academy and the Centre for Privacy Studies, University of Copenhagen. His dissertation is entitled “States of Proximity - Privacy under Louis XIV in Versailles” and supervised by Prof. Peter Thule Kristensen and Prof. Maarten Delbeke. During his research, Fabio has been a guest researcher at the Institute for the History and Theory of Architecture (gta), ETH Zürich at the Chair Professor Delbeke; he conducted a research period at Det Danske Institut i Rom and at the Archivio Apostolico Vaticano. The PhD project aims to unveil how privacy emerged from the relationship between the etiquette’s development fulfilled by Louis XIV and the increasing complexity of the king rooms’ suite achieved in Versailles. The research focuses on the change of state of the court from itinerant to steady. The study considers a series of interior spatial devices (the *Appartement des Bains*, the *Cabinet des Tableaux*, and the balustrade of the king’s bed-chamber) that emphasised the presence of the king’s natural body beside his *corpus mysticum*. The study on these architectural apparatuses is supported by the analysis of textual (Nuncio’s correspondence) and visual sources (iconography of Louis’s painting collection) in order to unveil the inception of the private at the Palace of Versailles. The PhD was submitted ultimo August 2022.

CASE TEAMS

I’m involved in the Versailles case (1682-1715).

INDIVIDUAL FUNDS

- Niels Bohr Legatet, 2019
- William Demant Fonden, 2019
- Stipendiat at Det Danske Institut i Rom, 2022

PUBLICATIONS

Exhibitions:

Fabio Gigone. ‘Tell Me of Louis’. Exhibition presented at the Campo Space, Rome, 27 November 2019 - 27 January 2020.

Fabio Gigone, and Angela Gigliotti. ‘Biblioteca Analoga’. Exhibition presented at the Polytechnic University of Milan, Milan, 28 November 2018-27 January 2019.

Publications:

Angela Gigliotti, and Fabio Gigone. 'A Return Ticket to Academia'. *Stoà Journal. Strumenti per l'insegnamento Della Progettazione Architettonica* 1, no. 2 (2021): 72–87.

Publications pipeline:

Fabio Gigone, "The balustrade of Louis XIV's *Chambre du Roi*: the architecture of the ban." In *Vesper. Journal of Architecture, Arts & Theory* 8, 2023.

Fabio Gigone, "Louis XIV's taste as a private matter: A preliminary outline of the *Appartement du Roi*'s iconography." In *Current Research in Digital History* (Under review)

Fabio Gigone, "Gift, Love, and Authority", proceedings of AISU Torino 2022, Politecnico di Torino, 2023.

ANNI HAAHR HENRIKSEN

Anni Haahr Henriksen is Master of Arts from the University of Copenhagen and Master of Philosophy from Cambridge University. She is defending her PhD in Elizabethan history on 10 October 2022: 'The Private Mind in Elizabethan England: Representations of the Mind in Literary, Political, Religious, and Legal Discourse'. Committee: Alexandra Walsham, University of Cambridge, Brian Cummings, University of York, and Florian Wöller, UCPH.



Henriksen's research focuses on the idea of the mind as an inward private space in early modern England. She combines a wide range of sources specific to church history, literature, legal history, and the history of ideas.

EDUCATION AND TRAINING

2018-2022: PhD: History (University of Copenhagen)

2019: Visiting researcher at Cambridge University

2016-2017: Master of Philosophy: Medieval English Literature (Cambridge University)

2014-2016: Master of Arts: English and History (University of Copenhagen)

2010-2013: Bachelor of Arts: English and History (University of Copenhagen)

RESEARCH FOCUS

Elizabethan England, representations of privacy and the mind.

MOST IMPORTANT ACHIEVEMENTS

My most important achievement has been to develop a multi-disciplinary study of the inward aspects of privacy in early modern England. This trans-disciplinary outlook has enabled me to go beyond the scope of mono-disciplinary studies, which has revealed important insights about the developments in Reformation England and the relationship between individual, state, and church.

HOW HAS PRIVACY SHAPED MY SCHOLARLY PROFILE?

PRIVACY has been pivotal for my development as a scholar and given me the necessary tools for undertaking an interdisciplinary study. The key player in creating this development is the Centre leader, Mette Birkedal Bruun, whose attention to honing our academic skills and challenging the traditional and sometimes narrow boundaries of historical research has inspired the entire PRIVACY cohort to collaborate towards breaking new scientific ground.

HOW HAVE I CONTRIBUTED TO THE SHAPING OF PRIVACY?

At PRIVACY I have contributed with my training in English and French palaeography and codicology, and with my knowledge of early modern literature and the digital humanities, especially my training in TEI (Text Encoding Initiative). Moreover, I have contributed to PRIVACY with a seminar on Privacy and Freedom of Conscience, organised with my two colleagues Johannes Ljungberg and Frank Ejby Poulsen. In addition, I have contributed to the Centre's considerable list of publications with an article on the legal disputes over inward privacy in 1580s and 1590s. As a teacher at the PRIVACY Summer School I have contributed to the education of future historians, training them to read sources from a privacy angle. As a PhD-student I have contributed to the Faculty of Theology and PRIVACY by organizing a PhD course with Bastian Felter Vaucanson on Collaborative and Interdisciplinary Research.

CASE TEAMS

Westminster - In the Westminster case, I have studied the changing representations of the mind in Elizabethan England across legal, philosophical, religious and literary sources. For a period I led the team in a study of the Tudor homilies, which resulted in a collaboration with Lars Cyril Nørgaard and a blogpost on the PRIVACY blog.

5 MOST IMPORTANT PUBLICATIONS AT PRIVACY

- A. Haahr Henriksen, 'Omissions, Blanks, and Silences – Reading Shakespeare's Sonnet 126', *Symbolism: An International Annual of Critical Aesthetics*, 21, 2022.
- A. Haahr Henriksen, 'Consciences are not to be forced, but to be Wonne': the inward turn in Elizabethan homiletic discourse and the legal debate over the *ex officio* oath in the Court of High Commission, 1570–1593' in *Histories of Surveillance: From Antiquity to the Digital Era: The Eyes and Ears of Power*, ed. by L. Skouvig & A. Marklund (New York: Routledge, 2021), . 37-52.
- A. Haahr Henriksen, 'Roads not taken and the Reflexive Pronoun in the Edwardian Homilies (1547)', PRIVACY blogpost, 18.05.2020. <https://privacy.hypotheses.org/1148>.
- A. Haahr Henriksen, 'Is this 1563 or 2020? Privacy & Plague: Reading a 1563 Plague Order during the Current Covid-19 Crisis', 19.04.2020, <https://privacy.hypotheses.org/885>.

5 MOST IMPORTANT PRESENTATIONS AT PRIVACY

- A. Haahr Henriksen, 'Towards a Taxonomy of Literary Silence', presentation given at: Noise, Silence, and Privacy - An Interdisciplinary Workshop. 15.09.2022, UCPH.
- A. Haahr Henriksen, "Disarm contentious minds': The Private Mind in the Elizabethan Body of Political Thought', conference presentation at: Body & Politics, Cambridge History of Ideas and Intellectual History Graduate Conference, 18.03.2019, Cambridge, England.
- A. Haahr Henriksen, "A Man's Look is the Gate to His Minde': The Spectacle of disclosing Private Sin in Shakespeare's Hamlet Act III, II.', conference presentation at: BSVN Shakespeare Symposium, 14.11.2018, Ca'foscari University, Venice.
- A. Haahr Henriksen, 'Eyes of Power in 16th Century Westminster: Legislating the Inward Private Space of the Mind', conference presentation at: 'Surveillance, History and Privacy: The Eyes and Ears of Power', 14.09.2018, UCPH.

SØREN FRANK JENSEN

Søren Frank Jensen is a PhD fellow in church history at the Centre for Privacy Studies. My research revolves around notions of privacy in early modern sermon collections, catechisms, prayer books, and hymnals. I am especially interested in the relationship between different genres of biblical interpretation and how they communicate on the printed page. In my PhD project, I analyse a series of homiletic commentaries on the Book of Psalms by the Dresden court preacher Nikolaus Selnecker (1530-92).



EDUCATION AND TRAINING

- PhD fellow at Centre for Privacy Studies, University of Copenhagen (2019-)
- Doctoral Fellow at the Herzog August Bibliothek Wolfenbüttel (1/10/2021 – 31/12/2021)
- MA in theology, University of Copenhagen (2018)
- Visiting student at Yale Divinity School, Yale University (spring 2016)

RESEARCH FOCUS

Early modern interpretations of the Book of Psalms. The reception history of the Bible. Prescribed public and private devotion. Devotional models and ideals. Print culture.

MOST IMPORTANT ACHIEVEMENTS

I am proud of my interdisciplinary collaborations in the case teams: The article I co-authored with legal historian Paolo Astorri and the paper I prepared with social historian Natacha Klein Käfer. It was an important achievement for me to successfully apply for a doctoral fellowship at the Herzog August Bibliothek in Wolfenbüttel, and completing it – travelling with my wife and two small children to Germany during yet another covid season – was the true feat. Finally, for someone who does not revel in the spotlight, teaching MA students and presenting papers at seminars and conferences is making me grow as an academic.

HOW HAS PRIVACY SHAPED MY SCHOLARLY PROFILE

Especially valuable as a PhD student, PRIVACY has provided me with an extensive network of young scholars. For the rest of my career, I will know whom to call when I need a legal, architectural or social historical take on my own material. Moreover, working with and alongside researchers from other disciplines has strengthened the sense of my own field of church history. It has given me an interdisciplinary outlook as well as actual experience with collaboration across diverse scholarly backgrounds.

HOW HAVE I CONTRIBUTED TO THE SHAPING OF PRIVACY

I have made an effort to maintain a strong relationship with the Faculty of Theology, where I have taught an MA course, organized a PhD course, and participated in church historical seminars and conferences. Moreover, I hope to have contributed to the collegial, energetic and joyful environment at the centre.

CASE TEAMS

Dresden – (1541-86): I focus on the role of religion at the Dresden court. How do the court preachers articulate notions of privacy in their sermons, biblical interpretations, and dogmatic writings?

Helmstedt – (1620–81): I explore the private life of university professors in funeral sermons printed in Helmstedt. How do the preachers portray the life of professors across the spheres of university, church, household, study, and soul?

MOST IMPORTANT PUBLICATIONS

- Astorri, P. and S. Frank Jensen, "Heinrich Hahn (1605–1668). A Portrait of a Lutheran Jurist at the University of Helmstedt" *Zeitschrift der Savigny Stiftung für Rechtsgeschichte: Kanonistische Abteilung*, 108 (2022), 204-42
- In progress: Käfer, N. Klein and S. Frank Jensen, "'Health as Geheimnis'. Devotional ideals and regularisation of private belief at the Dresden court of August of Saxony (1553-1586)".
- In progress: "Voicing the Private. Nikolaus Selnecker's *Psalterbuch* (1563-1623)", PhD thesis.

MOST IMPORTANT PRESENTATIONS AT PRIVACY

- "The Estates in Nikolaus Selnecker's *Ehe und Regenten Spiegel* (1600)", *The 14th International Congress for Luther Research*, Lutheran University of California, 19.08.2022
- "Models of Devotion in Nikolaus Selnecker's Interpretations of the Psalms", *Staging the Self*, Workshop, University of Southern Denmark, 27.04.2022
- "Nikolaus Selnecker's Interpretations of the Psalms", *Stipendiaten-Kolloquium*, Herzog August Bibliothek (online), 13.12.2021
- With M. Birkedal Bruun and N. Klein Käfer, 'Privacy and Lived Religion in the Early Modern Period' *Lived Religion*, LERMA, Aix-Marseille University and The Queen Mary Centre For Religion and Literature in English (online), 15.10.2021
- "David for Kings and Commoners? Court Preacher Nikolaus Selnecker's (1530-92) Interpretation of the Psalter", *Reformation and Everyday Life* (virtual), Aarhus University, 2.06.2021
- "Mapping The Book of Psalms at the Electoral Court of Saxony 1553-86", *Privacy at Court? A Reassessment of the Public/Private Divide within European Courts (1400-1800)* (virtual), Copenhagen University, 11.12.2020

BASTIAN FELTER VAUCANSON

Bastian Felter Vaucanson is a joint-degree PhD Candidate at the Centre for Privacy Studies and Université Rennes 2. I was born in France in 1989 to a French father and a Danish mother but I have spent the majority of my life in Denmark. I accepted the challenge to do my PhD as a joint degree, and I have therefore authored my thesis in French. In 2020 I received the EliteResearch Travel Grant (ca. 26.000€) awarded by the Danish Ministry of Higher Education and Science to conduct archival research in Paris and Rome, but the pandemic put a premature end to these ambitions. Instead, I will spend the remaining funds in late 2022 and early 2023 on a research trip to Canada, where I have obtained a 6-months postdoctoral position at the Université de Québec à Trois-Rivières.



EDUCATION AND TRAINING

- I will submit my PhD dissertation primo October and, if it is accepted, defend it at the end of 2022. It is an interdisciplinary joint degree from the University of Copenhagen (church history) and Université Rennes 2 (French literature).
- I hold a Master's degree in theology from the University of Copenhagen (2018) with stays abroad at Université Sorbonne Paris 3 (fall 2015), Westfälische Wilhelms-Universität Münster (2016), Humboldt-Universität zu Berlin (2017) and Cambridge University (lent 2018).

RESEARCH FOCUS

My thesis is on the theme of spiritual intimacy in the correspondence between the mystic Jeanne Guyon (1648-1717) and the tutor to the grandchildren of Louis XIV François de Fénelon (1651-1715). Their letters travelled in and out of the palace of Versailles, and I conclude that the private status of this correspondence is central to our understanding of the scope of its social function. Guyon conceived of the private spiritual letter as a performative utterance which brought about the presence of God in the intimate relationship between the correspondents.

MOST IMPORTANT ACHIEVEMENTS

It is an achievement of great personal importance that I have managed to write my thesis in French. It was a personal goal to learn to write French and I take great pride in being able to say that I succeeded. As a surplus, this choice has led to career opportunities that would not have opened up otherwise: From November 2023, I will begin a post-doctoral position at a francophone research institution in Québec. Here, I will conduct research on dream interpretation in the colony of New France in the seventeenth century. A part from this, I have published an English article in the leading international journal within my field, and I have received the EliteForsk Travel Grant for PhD Students.

HOW HAS PRIVACY SHAPED MY SCHOLARLY PROFILE?

My time at PRIVACY has given me scholarly agility, belief in myself and courage. While the Centre has allowed me to become specialized within a narrow field of scholarship, I have continuously been confronted with wider perspectives on Early Modern privacy. This has taught me the ability to comfortably change registers from the very particular to the more universal. Meeting other PhD students at international conferences who have been more narrowly confined by the limits of a monodisciplinary approach, has given me belief in my own abilities and in the interdisciplinary approach to historical scholarship. With that belief, I have learned to venture into creative collaborations with scholars from other disciplines without fear.

HOW HAVE I CONTRIBUTED TO THE SHAPING OF PRIVACY?

I personally believe that my most important contribution to PRIVACY has been my ability to engage in, sometimes, scholarly and personally tense relationships with a diplomatic and constructive approach. Conducting interdisciplinary teamwork requires humility and openness, but also the courage to engage in new subjects and with people who are very different from yourself. This can bring out a sense of inferiority and a related desire to shire. Scholarly collaboration comes with a danger that we patronize our colleagues. I have sought to avoid this from the very beginning, and, in all humility, I think I have succeeded.

CASE TEAMS

I have been attached to the case team of Versailles. Collaborative and interdisciplinary work have included a shared paper with Fabio Gigone at the Society for French Historical Studies conference in 2019, a PhD course on the will in the works of Augustine co-organized with Søren Frank Jensen and Esben Korsgaard at the Faculty of Theology (UCPH) in the winter 2021, a workshop with Associate Professor Sofie Kluge (PI of *Histories*, SDU) in spring 2021, and a doctoral seminar on privacy past and present co-organised with Anni Haahr Henriksen in 2018.

SELECTED LIST OF PUBLICATIONS AT THE CENTRE FOR PRIVACY STUDIES

- Vaucanson, B. Felter, *La conversation spirituelle. L'intimité spirituelle dans la correspondance Guyon-Fénelon*, PhD thesis, Copenhagen, Publikationer fra det Teologiske Fakultet, 2022.
- Vaucanson, B. Felter, "Between Faith and Works: Fénelon's Conception of Charity for a Monarch" in *French Historical Studies* (Durham, North Carolina: Duke University Press), 46:1, February 2023. [In print].
- L.C. Nørgaard, B. Felter Vaucanson, "Privacy Misconstrued? The Correspondence between Fénelon and Maintenon", in *Privacy in Early Modern Correspondances* (Turnhout: Brepols). [In second peer-review].
- L.C. Nørgaard, M. Green and B Felter Vaucanson, "Introduction" in *Privacy in Early Modern Correspondances* (Turnhout: Brepols). [In peer-review].

PRIVACY scholars
who have their own funding

NUNO GRANCHO

Nuno Grancho is an architect, an urban planner and an architectural historian and theorist who works at the intersection of architecture, planning, material culture and colonial practices and its relationship with the transatlantic world and (post)colonial Asia, from the early 16th cent. to the present days. His research examines how architectures and cities of struggle have shaped the modernity of South Asia. He is particularly interested in how architecture and urbanism are conceived as a medium, and how this conception informs the legitimation of architecture and urbanism as social and cultural practices. His research projects are focused on questions of human and material agency, the epistemology and geopolitics of architecture and urbanism as a technique of social intervention. In 2014, he was a Visiting Researcher in the School of Oriental and African Studies (SOAS), University of London. Since 2017, he is a Postdoctoral researcher at DINÂMIA'CET- Iscte, University Institute of Lisbon, Lisbon, Portugal. Since 2021, he is a Visiting Researcher at the Royal Danish Academy – School of Architecture, Design and Conservation, Copenhagen, Denmark. Since September 2021, he is a **Marie Skłodowska-Curie fellow at PRIVACY**. His research project "Privacy on the move: two-way Processes, Data and Legacy of Danish metropolitan and colonial Architecture and Urbanism" examines how historical notions of privacy in Danish architecture and urbanism since the 17th cent. are a bilateral mechanism between West and East.



EDUCATION AND TRAINING

- M. Architecture, University of Coimbra, Portugal
- M. Planning and Urban Design, University of Porto, Portugal
- Ph.D. in Architecture and Urbanism, University of Coimbra, Portugal (2017)

RESEARCH FOCUS

- History, Theory and Criticism of architecture and urbanism
- Social, cultural, and political history of the built environment
- Architecture and colonialism; Urbanism and colonialism
- Privacy and Architecture; Privacy and Urbanism
- Race and the city; Religion and the city
- Migration and Citizenship; National and regional identities

SELECTED LIST OF PUBLICATIONS AT PRIVACY

- "Drawing the "color line": race, ethnicity and religion in Diu", *Journal of Race, Ethnicity and the City* 3.2 (2022).
- Forthcoming book chapter, 2023, "Hybridity as an appellation of twentieth-century Islamic built environment" in *Europe's Islamic Legacy: 1900 to the Present*, ed. E. Drayson. Brill.
- Forthcoming, February 2024, *A History of Privacy in Danish and Indian Architecture: Urbanism of Colonialism*, Routledge, Routledge Research in Architecture.

MOST IMPORTANT ACHIEVEMENTS

My most important achievements at PRIVACY are of two types: intangible and tangible.

The intangible – that I believe are the most important for my personality and academic maturity – are sharing and cross-searching of knowledge and development of new forms of collaborative research in the vivid and thought provoking research environment of PRIVACY.

The tangible and material outcomes are the writing of book and peer-reviewed articles. This will not only inspire collaboration with academics and non-academics (from librarians, museum curators, to policy-makers and the general public interested in heritage), but also will allow to cross search structured data and establish an Open Access repository and digital imagery of Danish metropolitan and colonial architecture and urbanism that defines historical notions of privacy.

My personal aim and one of my ambitious and broader outcomes of my daily work at PRIVACY will be to trace the outlines of an European History of Privacy in Architecture and Urbanism, as a chapter of a history of European culture.

HOW HAS PRIVACY SHAPED MY SCHOLARLY PROFILE?

PRIVACY is the perfect research environment to develop my Marie Skłodowska-Curie research project. The Centre enables me to enhance my skills in a thought-provoking, cutting-edge, and highly interdisciplinary research environment. Accordingly, I believe PRIVACY stimulates the sharing and cross-searching of knowledge and contributes for new forms of collaborative research that I need to learn and develop to become a high profile researcher.

PRIVACY also opened new doors for me personally, as I strongly believe that the Centre enabled me to become a specialist in academia about privacy in architecture and urbanism on European architecture, whether in or beyond Europe. By adding skills inside PRIVACY to my existing toolbox, I expanded my ability to produce and disseminate multifaceted research results that cut across academic fields. I significantly improved my pedagogical and research management skills, since teaching and supervising Master Program students at The Royal Danish Academy: Architecture provided necessary experience for me, and enhanced my profile as a pedagogical instructor. Accordingly, I gained much-needed competences through project management training and involvement in project administration and public dissemination.

HOW HAVE I CONTRIBUTED TO THE SHAPING OF PRIVACY?

I have expertise, skills, experience and networks that I believe contributed to the development of PRIVACY as an institution and as a research environment. My research experience and academic expertise of History of Architecture and History of Urbanism, particularly architecture and cities built by the Europeans outside of Europe strengthen PRIVACY's site-based approach, adding new area competences and geographies to its current focus on Early Modern Northern Europe.

In my Marie Skłodowska-Curie research project I bring together aspects that are usually addressed disjointedly within each discipline and studied disconnectedly in separate geographies. My research project produces knowledge within PRIVACY by weaving firmly architectural and urban historical notions of privacy with area studies' research and anthropological knowledge, as a resource that can help understand the minutiae of present concerns, thereby contributing to resolving the issues related to the individual's place in society.

I brought to PRIVACY a new cross-cultural knowledge in terms of European colonial settings outside of Europe, because of my previous in-depth research experience. I wrote extensively on architectural and urban identity, dissemination and circulation phenomena between Europe and India. My knowledge of the social, cultural, and political histories of European colonial cities in India, serves as an advanced starting point, when studying the effects on historical notions of privacy on Danish architecture and urbanism. Finally, I believe I helped to boost PRIVACY's international network. As a member and active participant of research associations across academic disciplines as the Portuguese Architects Association, PT, the Society of Architectural Historians, USA, the College Art Association, USA, NOTE Architectural Platform, PT, and the Foundation Ferrocarril Antioquia, CO, I was able to provide a range of new venues for academic collaboration and public engagement activities.

CHRISTINE JEANNERET

Christine Jeanneret, associate professor at PRIVACY, is a musicologist and her research focuses on early modern performing arts, sound, court and privacy studies. She has held positions in Europe (University of Geneva, École française de Rome, Centre de recherche du château de Versailles, University of Copenhagen, Frederiksborg Castle) and in the USA (Yale and Columbia universities). In 2017, she was awarded Queen Margrethe II's Rome Prize for her outstanding research. At PRIVACY, she is the PI of SOUND, an innovative research aiming at listening, hearing and reconstructing the soundscapes of the Danish court at Rosenborg castle. She strives to convey and share her academic research in the unique forms and performance and exhibitions, notably by collaborating with cultural institutions, early music ensembles and museums.



EDUCATION AND TRAINING

- 2005: PhD in musicology (University of Geneva).
- 1997: MA in Musicology, BA in English Literature (University of Geneva).
- 1996: Diplomas in Music Education I and II (Conservatoire Supérieur de Musique de Genève).

RESEARCH FOCUS

Early modern music, Soundscapes, Privacy Studies, Court Studies, Sound Studies, Opera, Gender Studies, Performance, Staging, Costumes, Gestures and Acting, Cultural Exchanges, Migration Studies, Source Studies, Critical Editions, Philology, Codicology.

MAIN ACHIEVEMENTS AT PRIVACY

- My DFF project was well prepared and well designed. It allowed me to easily do the research because I focused on its feasibility
- Presenting challenging projects and lectures by walking the extra-mile and thinking out of the box, for instance preparing a Horizon 2020 project on noise pollution
- Presenting my first lecture in Danish with a 45-minutes Q&A in Danish, "At lytte til fortiden: lyduniverser fra Rosenborg Slot," [Lyden af hovestaden](#), Copenhagen Museum, 14.09.2021

HOW DID THE CENTRE SHAPE ME AND HOW DID I SHAPE THE CENTRE

- I have learnt to think big and bold in order to develop ambitious projects; I also have learnt an entirely new way of collaborative team work and team writing
- I brought a focus on sound to my collaborators and opened new perspectives their historical approach

SELECTED LIST OF PUBLICATIONS AT PRIVACY

- 2021: "Le théâtre français au Septentrion (1669-1722): Diplomatie, échanges culturels et migration", *Early Modern French Studies*, peer-reviewed article
- 2020: "Costumes and Cosmopolitanism: Italian Opera in the North", *Cambridge Opera Journal*, 32, no. 1, 27-51, peer-reviewed article
- 2021: "Un triomphe gastronomique: Performance et banquet dans le jardin de Flavio Chigi", in Anne-Madeleine Goulet, José María Domínguez, Élodie Oriol (eds.), *Spectacles et performances artistiques à Rome (1644-1740): Une analyse historique à partir des archives familiales de l'aristocratie*. Rome: Publications de l'École française de Rome.

- 2020: Valeria De Lucca and Christine Jeanneret (eds.), *The Grand Theater of the World: Music, Space, and the Performance of Identity in Early Modern Rome*. London, New York: Routledge (publication date: 23.09.2019), "Introduction" and "Exploring the Soundscape of Early Modern Rome through Uberti's *Contrasto musico*", 1-30, edited peer-reviewed volume

PUBLISHED PUBLICATIONS AT PRIVACY, SEPTEMBER 2022

- "Invisible Music: Hearing and Listening in the Early Modern World," [Nordic Journal of Renaissance Studies](#) 18 (2022), *Studia Humanitatis: Essays in Honour of Marianne Pade*, ed. Trine Arlund Hass and Outi Merisalo, pp. 221–34

PUBLICATIONS AT PRIVACY CURRENTLY IN PEER-REVIEW, 2022

- Accepted for submission pending revisions: "Animal Soundscapes and Early Modern Privacy at the Danish Court," targeted to *Journal for Privacy Studies* (expected publication date: 2023)

PUBLICATIONS AT PRIVACY IN PREPARATION

- (in prep.) "The Sound of Death and the Pope's Body: Aurality in Rome during the Vacant See," in *Practices of Privacy: Vestiges of Dialogue and its Places*, eds. Annemie Leemans, Jelena Bakic, Liam Benison, Natacha Klein Käfer and Natália da Silva Perez, eds. Bern: Peter Lang (expected publication date 2023)
- (in prep.) "Noise and Silence in Sonic History: Thresholds and Boundaries," targeted to *Sound Studies* (expected publication date 2023)
- (in prep.) *Soundscapes of Rosenborg Castle: A Sonic History of the Early Modern Court*. Monograph in preparation (expected publication date: 2024)

SARI NAUMAN

Sari Nauman is postdoc in history at PRIVACY and associate professor at the University of Gothenburg. Her work lies within early modern political cultural, tracing how people dealt with situations of heightened uncertainty in the Swedish empire. This has led her to study, among other things, political oaths, communication during rebellions, migration, and refugee reception, topics on which she has published extensively. She has secured multiple prominent fundings and was recently named a Pro Futura Scientia XVII Fellow at the Swedish Institute of Advanced Studies.



EDUCATION AND TRAINING

- 2020–2022: International Postdoc in History at the University of Gothenburg and PRIVACY (fully funded by the Swedish Research Council).
- 2019: Researcher in History at the Södertörn University (fully funded by the Foundation for Baltic and East European Studies).
- 2018: Postdoc in History at the University of Gothenburg (fully funded).
- 2017: PhD in History, the Department of Historical Studies, University of Gothenburg.

RESEARCH FOCUS

Early modern cultural and political history in the Swedish realm and Scandinavia. I have studied the waning use of political oaths, linking this to issues of trust and control within the political relationship. I has also conducted research on hospitality towards strangers (esp. internal refugees) from the perspective of security and securitization, as well as investigated how authorities and local populations alike controlled information flows (using secrecy, dissimulation, and organized meetings) during early modern rebellions.

MOST IMPORTANT ACHIEVEMENTS

- Named [Pro Futura Scientia XVII Fellow](#), by Riksbankens Jubileumsfond and the Swedish Collegium of Advanced Studies in 2022.
- Secured funding from the Swedish Research Council, the Foundation for Baltic and East European Studies, the Swedish Institute of Advanced Studies, and the Bank of Sweden Tercentenary Foundation, in sum c. 2 million euros.
- Helped to secure funding for a Ukrainian scholar, Hanna Filipova, enabling her to flee to Sweden in 2022. Together, we have secured funding for covering 100% research for 1 year.
- Since my PhD in 2017, I have edited 5 volumes, published 5 articles, 13 chapters and multiple reviews, dictionary entries and debate contributions.
- My PhD dissertation was awarded the Clio Award (awarded to 'an excellent younger historian within the Swedish language area') and the Per Nyströms vetenskapspris för historisk forskning (The Per Nyström Science Award for Historical Research).

HOW HAS PRIVACY SHAPED MY SCHOLARLY PROFILE?

- Network: My time at PRIVACY has enabled me to build an extensive network of specialists within the field of privacy studies, encompassing scholars of history as well as of the present day.
- Research output: I have co-edited a volume (*Private/Public in 18th-Century Scandinavia*) and written several chapters on privacy, and have incorporated this perspective in my research on security and information control.
- Teaching: I have taught classes on privacy as well as private and public life in both Denmark and Sweden.

HOW HAVE I CONTRIBUTED TO THE SHAPING OF PRIVACY?

- Workshops: I have organized workshops at the centre, gathering scholars working on early modern Scandinavia.
- Presentations: My role as an independent scholar at the centre has enabled me to give an outsider's perspective on seminars and presentations, challenging how privacy can be thought of and understood across time and space.

CASE TEAMS

I am an independent scholar 2020–2022 with a research project funded by the Swedish Research Council: *The Hidden Rebellions: Information Control in Sweden, 1680–1720*.

5 MOST IMPORTANT PUBLICATIONS AT PRIVACY

- *Baltic Hospitality from the Middle Ages to the Twentieth Century: Receiving Strangers in Northeastern Europe*. Eds: S. Nauman, W. Jezierski, C. Reimann & L. Runefelt (New York: Palgrave, 2022).
- *Private/Public in 18th-Century Scandinavia*, ed. S. Nauman & H. Vogt (London: Bloomsbury, 2022).
- "Murder at the Threshold: Private and Public in an Early Modern Peasant Rebellion" in *Private/Public in 18th-Century Scandinavia*, ed. S. Nauman & H. Vogt (London: Bloomsbury, 2022).
- "Conditional Hospitality towards Internal Refugees: Sweden during the Great Northern War", in S. Nauman, W. Jezierski, C. Reimann & L. Runefelt (eds.): *Baltic Hospitality from the Middle Ages to the Twentieth Century: Receiving Strangers in Northeastern Europe* (New York: Palgrave, 2022).
- "Securitisation of Space and Time", *Journal of the British Academy*, 2021.

5 MOST IMPORTANT PRESENTATIONS AT PRIVACY

- The Department of History and Cultural Sciences, Philipps-Universität Marburg, 2022.
- The Royal Swedish Academy of Letters, History and Antiquities, Stockholm, 2022.
- *Computers, Privacy, and Data Protection (CPDP)*, Brussels, 2022.
- Presentation: *Refugee Politics in Early Modern Europe*, University of Amsterdam, 2021.
- *Freedom and Borders*, Bonn Center for Dependency and Slavery Studies, University of Bonn, 2020.

CARMEN GARCÍA SÁNCHEZ

Carmen García Sánchez holds a PhD in Architectural Design and an experienced practicing architect especially focused on residential buildings, involving over 135.000m² built integrally designed by her as the sole lead/designer architect. As a MSCA fellow, she is conducting the innovative individual research Nature-In, at the Royal Danish Academy (KADK). She gains knowledge from our architectural heritage – in the form of exemplary postwar-Danish and traditional-Japanese buildings that contribute via rich multi-sensory stimulation to the connecting of their interior space with the surrounding nature. She develops this through Architectural Interior, Landscape, and Biophilic Design approaches with a focus on linking architectural research to future practice. The main aim is to enhance the health and wellbeing of communities through daily interaction with Nature. She also teaches at the Master's program Spatial Design at the Institute of Architecture and Design (KADK).



EDUCATION AND TRAINING

- 2016: PhD with international mention in Architectural Design (Universidad Politécnica de Madrid, School of Architecture).
- 1997: MA in Architecture specialized in Building Construction, BA in Architecture (Universidad Politécnica de Madrid, School of Architecture)
- 1988 Music studies elementary degree. Real Conservatorio de Madrid.

RESEARCH FOCUS

- Architectural Design, Architectural History, Contemporary Architecture, Sustainability, Biophilic Design, Nordic Architecture, Danish Architecture, Japanese Architecture, Building, Domestic Architecture, Architecture Policy Regulations, Innovative Education, Gamification, Design Thinking, Recycling, Flipped Classroom, Co-design, Experimental Architectural Design

MOST IMPORTANT ACHIEVEMENTS

I have participated and led diverse original activities not only to gain visibility and to communicate my research, but also to influence and change the behaviour of different target groups. I never thought I would do it a couple of years ago:

- I Co-tutor the doctoral dissertation of a Japanese Landscaper from Tokyo Institute of Technology. She and her tutor Professor Associate Ryoto Murata sensei have accepted and both of them will be hosted as guest researcher and lecturer (respectively) at The Royal Danish Academy in May 2023.
- Organization of Lecture series. "Nature-In-Space: Connecting Nature and Interiors" after raising 25.000DKK external funding from Boligfonden Kuben. Hosted by Center for interior Studies (CIS), Institute of Architecture and Design, at The Royal Danish Academy: Architecture, Design and Conservation. This unique lecture series comprises ground-breaking architectural approaches where interior spatial design acts as an outstanding experience of phenomenon of Nature. It combines contemporary design practice with scientific perspectives. The aim is to illuminate/enrich our understanding of architectural biophilic design and stimulate the intersectoral debate and interest in Nature-inclusive architectural interior design. The tentative speakers are awarded Spanish Architecture office Selgas-Cano, awarded Japanese architect Hiroshi Sambuichi and is Professor of Sustainable Communities Timothy Beatley, from the Department of Urban and Environmental Planning, School of Architecture at the University of Virginia
- "New European Bauhaus in the Nordic context" Participation in the discussion on Nordic construction culture broadcasted and invited by the Finnish Institute of the Benelux 10.06.2022 , official side event to The Festival of the New European Bauhaus in Brussels.
- Participation presenting my research Nature-In in the grand annual exhibition show "BEHAVIOUR/WELFARE: how can behaviour improve health and welfare?" at The Royal Danish Academy September 2022-March 2023.
- Participation in the activity Science is wonderful led by the European Commission. I presented my research in nine secondary schools in Spain, to motivate young secondary students and arise their interest in science and a scientific career.

- Podcast broadcasted on Radio Clasica, Radio Nacional de España, radio programme “La casa del sonido; Chamanas II” (The house of sound) in the International Women’s day. Invited by Dr. Architect Cristina Palmese and Dr. José Luis Carles, I presented my research Nature-In, 9 March 2021
- I have been invited to be a guest researcher for two months at Tokyo Institute of Technology, School of Environment and Society, PhD Architect M. Arch. Professor Associate Ryoto Murata’s research lab (approved. In process). (November and December 2022). I have invited some Japanese relevant scholars from Tokyo Institute of Technology to join me in Kyoto to share knowledge and help me with my fieldwork in Kyoto and they have accepted. (November 2022)
- (2022-) I have become a member of the external Censor Corps for the artistic programs under the Danish Ministry of Research and Education, Danish Agency for Education and Research in Denmark. (October 1st 2022- September 31st 2026)
- (2021-) I am an independent evaluator of the European Commission for doctoral and postdoctoral recruitment programs.
- (2021-) I have been an independent evaluator for UNA4CAREER, the MSCA-COFUND postdoctoral recruitment program in the Complutense University of Madrid

HOW HAS PRIVACY SHAPED MY SCHOLARLY PROFILE?

To be part of PRIVACY has changed my research perspectives and extended the boundaries of my research field. I have a better understanding of how to conduct multidisciplinary research. I have experienced how fruitful it is to work in a multidisciplinary research context. In PRIVACY, the collaboration of a diversity of expertise is translated into original/novel ways of approaching research to create individual and collective knowledge, but also to communicate to varied target groups. It has transformed and enriched my way of thinking towards a more open understanding of my field. In other words, I think more creatively and in a more ambitious way. I have integrated a new dimension into my research after being in close contact with Musicologist Dr. Christine Jeanneret, whose research has opened up a new window to me, related to the perception and analysis of the architectural space. To share my interests and current research dilemmas with scholars so talented and skilled is a challenge. It also encourages me to do my work better. I have deeply understood how history can inform the design of the present, particularly issues related to space and place, how privacy informs space and place configuration.

PRIVACY is an extraordinary research environment that makes me evolve as a scholar, and I would like to highlight the following achievements consequence of being a guest at PRIVACY:

I plan to apply for funding (an ERC Starting grant or DFF Sapere Aude: DFF- Starting Grant) to conduct an ambitious research linking the fields of Architectural History, Architectural Design, Neurosciences and Ecology. To live on daily basis with PRIVACY members boosts my confidence to do it. Privacy and the knowledge shared at the Center in the regular meetings and seminars is going to be a shaper of my practise as an architect.

HOW HAVE I CONTRIBUTED TO THE SHAPING OF PRIVACY?

I share my points of view on the PRIVACY members’ current and future research. This leads to thought-provoking conversations and shapes our current and next research projects. I strive to give PRIVACY members constructive and supportive feedback after their presentations, and to increase PRIVACY visibility through my dissemination activities and to extend networks between PRIVACY members and other scholars. I plan to write an article focused on privacy in post-war Danish buildings with Professor Peter Thule Kristensen. I have some ideas about a PRIVACY III to be developed in a less historical and more contemporary context that implicates the link between Neuroscience and Architecture. This can also lead to a preliminary small experiment and a research article.

5 MOST IMPORTANT PUBLICATIONS AT PRIVACY

- García Sánchez, C. (2021): Louisiana. Architecture and Landscape, Book review Sheridan, M. (2017): Louisiana. Architecture and Landscape, 378 pp. BAc, A Coruña, n.11 (December), pp. 86-87.
- García Sánchez, C. (2021): El Museo de Arte Moderno Louisiana (1958): oportuno encuentro de talentos (The Louisiana Museum of Modern Art (1958): A timely talent meeting), VAD veredes, arquitectura y divulgación. Vol. 5 Las oportunidades, 42-54

- García Sánchez, C. (2021): Building an Architectural Model Linked to Nature: a new Teaching and Learning Strategy International journal Advances in Building Education Innovación Educativa en Edificación. Madrid Building School ETSEM, UPM vol. 5 nº1 (January-April 2021), 39-54.
- García Sánchez, C. (2021): "New architectural devices to increase our connection to Nature from interior dwelling space: through our architectural heritage" Poster 978-94-6433-601-6 (ISBN) (Book) p.31. Online event, 5-7 March 2021 (Session Poster Session).
- (in print) García Sánchez, C. (2022): "New Visions of an Architectural Dialogue: Danish Domestic Landmarks and Nature" *The Nordic and Spain. An Architectural Dialogue*, The Architectural Publisher B.

MOST IMPORTANT PRESENTATIONS AT PRIVACY

- "New Visions of an Architectural Dialogue: Danish Domestic Landmarks and Nature." International Conference in Symposium Scandinavia-Spain hosted and invited by Aarhus School of Architecture 21.04.2022.
- "Connecting Nature and Interiors: Post-war Danish Domestic Landmarks and the Japanese Tradition." International Lecture and participant in a seminar integrated in the PhD School, hosted by Konstfack - University of Arts, Crafts and Design, Stockholm, invited by Professor Kristina Fridh. 8.12.2021.
- "Un viaje inacabado a Dinamarca: Arquitectura doméstica y modernidad. (An Unfinished Trip to Denmark: Domestic Architecture and Modernity) invited by Balearic Islands Architects guild. 8.10.2021. Garcia Sanchez, C (2021), "Resonances from Japan in Modern Danish Architecture. New Evidence from Selected Post-war Domestic Buildings." International Convention of Asian Scholars, ICAS12, Kyoto, Japan, 24.08.2021.