SKC Annual Conference 2019

State of the Arts: Kierkegaard


August 14 – 16

Programme

Wednesday, August 14

13:00-13:15 Joakim Garff: Words of Welcome

Afternoon Session (Chairperson: George Pattison)


13:45-14:15 Discussion

14:15-14:30 Coffee / Tea Break

14:30-15:00 Marcia Robinson: “The Sounds of Silence; Kierkegaard’s Spiritual Theoria as Participation in a Divine, Dramatic Concerto”

15:00-15:30 Discussion

15:30-16:00 Joel Rasmussen: “A Generous Eye: Kierkegaard on Seeing the Word”

16:00-16:30 Discussion

16:30-18:00 Reception at the Marketplace

Thursday, August 15

Morning Session (Chairperson: Ettore Rocca)

10:00-10:30 Kristian Bunkenborg: “A Kingdom of Gods; Lessing’s and Kierkegaard’s Reflections on Modern Autonomy through Ancient Tragedy”
10:30-11:00  Discussion

11:00-11:15  Coffee / Tea Break

11:15-11:45  Wojciech T. Kaftanski: “Kierkegaard, Lessing and Ekphrasis; The Aesthetics-Religious Puzzle”

11:45-12:15  Discussion

12:15-13:15  Lunch Break

Afternoon Session (Chairperson: Vincent Delecroix)


13:45-14:15  Discussion

14:15-14:45  Jeffrey A. Hanson: “Like a Picture’; Kierkegaard on Theater, Spectatorship, and Liturgy as Genuine Drama”

14:45-15:15  Discussion

15:15-15:30  Coffee / Tea Break

15:30-16:00  Isak Winkel Holm: “Visibility vs. Sensibility; Methodological Reflections on the Relation between Philosophy and Literature in Søren Kierkegaard”

16:00-16:30  Discussion

Friday, August 16

Morning Session (Chairperson: Ingolf Dalferth)

10:00-10:30  Elisabete M. de Sousa: “The Music Blueprint of Kierkegaard’s Poiesis”

10:30-11:00  Discussion

11:00-11:15  Coffee / Tea Break
11:15-11:45 Nils Holger Petersen: “Musical Performativity and Søren Kierkegaard’s Musical Though”

11:45-12:15 Discussion

12:15-13:15 Lunch Break

Afternoon Session (Chairperson: Ettore Rocca)


13:45-14:15 Discussion

14:15-14:45 Hjördis Becker-Lindenthal: “Hitchcock Meets Kierkegaard; Vertigo, Love, and Gendered Forms of Despair”

14:45-15:15 Discussion

15:15-15:30 Joakim Garff: Concluding Words